



BuPlayers Present

Everybody

By Branden Jacobs-Jenkins

Directed by David A. Miller

Alvina Krause Theatre
226 Center St.
Downtown Bloomsburg

Feb. 26-Mar. 1
Wed-Sat at 7:30pm
Sunday at 3:00pm



Sponsored by the
CGA

CENTER FOR
VISUAL & PERFORMING ARTS



The mission of the Theatre & Dance Division is to provide a strong undergraduate education in the theory and practice of theatre and dance, to support the University's general education curriculum, and to enhance the cultural life of the campus community. The division's goal is to develop students' working knowledge and application of historical and contemporary theories and practices in performance, design and technology, and dramatic and critical literature. We strive to develop artists who are imaginative critical thinkers and effective communicators producing art that celebrates humanity and challenges complacency.

Division of Theatre & Dance
Faculty and Staff

Ethan H. Krupp*, *Director of Theatre, Stagecraft,
Fundamentals of Design, Stage Management,
Lighting, Scenic & Sound Design*

Marija Krtolica, *Beginning Jazz/Ballet*

David A. Miller, *Acting, Career Seminars,
Script Analysis, Directing, Scriptwriting, Theatre Forum*

Samantha Norton, *Fundamentals of Acting*

Julie Petry, *Dance Minor Program Director,
Dance Performance Techniques, Dance History,
Choreography, Ensemble, Repertory, Voice and Movement*

Carrie Winship*, *Introduction to Theatre,
Script Analysis, Theatre Appreciation, Theatre Forum,
Theatre History*

Elizabeth Wislar, *Costume Construction,
Costume & Makeup Design, Theatre Appreciation*

Sarah Forsythe*, *Costume Shop Coordinator*

Nick Troisi, *Scene Shop Coordinator*

Bruce Candlish*, *Emeritus Faculty*

Karen Anselm*, *Emeritus Faculty*

* Denotes Alpha Psi Omega membership

Bloomsburg University Players presents

Everybody

By Branden Jacobs-Jenkins

Directed by
David A. Miller

Scenic Design
David A. Miller

Costume, Makeup, &
Hair Design
Christopher Thorne*

Lighting Design
Fred Uebele

Sound Design
Ethan H. Krupp* &
David A. Miller

Properties Design
Ethan H. Krupp*

Stage Manager
Avery M. Roberts*

Technical Director
Ethan H. Krupp*

Costume Director
Elizabeth Wislar

Sponsored by CGA

BU Players is a proud Arts in Bloom Resident Producer

*Bloomsburg University is accredited by the
National Association of Schools of Theatre (NAST).*

Director's Note

I have been in rehearsal with death all season long. In the fall, we performed *Remembered: A Play Inspired by the Rosemont Cemetery* in the cemetery itself, and now it's *Everybody*. Both shows have quite overtly explored death. In both cases, Death is even a character. These plays about *death*, however, seem to always teach us more about *life* (as Branden Jacobs-Jenkins acknowledges in this play).

Given the inevitability of death, how should we best spend our lives?

It's not a new question. But that may be the very reason to keep asking it. And in the theatre we like to ask questions, rather than provide answers. Theatre traffics in the unknowns, the mysteries. We traffic in the abstract, the grey areas. If, at the end of a performance, you are left to wonder about the Big Ideas of life, then maybe we have done our job.

Through the ages many folks have given us their answers to the question of how to live our lives. The philosopher Seneca, around 49AD, said, "It is not that we have a short space of time, but that we waste much of it. Life is long enough, and it has been given in sufficiently generous measure to allow the accomplishment of the very greatest things if the whole of it is well invested."

But how are we to invest it? How do we avoid wasting our time? How do we best spend the time that we have? By asking these questions—of ourselves and one another—we will better learn how to move forward.

Maybe it's a mystery we're never going to actually solve. But it sure wouldn't hurt to learn to better take care of the Love in our lives and in the lives of those around us. Of that, at least, I am certain.

David A. Miller, Director

CAST

Usher/God/Understanding Noah Eisengrein
Death..... Lydia Hannibal
Somebodies..... Kamryn Felty*, Abigail Golden
..... Gibryl Livingston, Kali Morgia*
..... Rebecca Thomas
Girl/Time Olivia Spory
Love..... Reagan Venturi*

* Denotes Alpha Psi Omega membership

Production Staff

Assistant Costume Designer	Heather Liz Maldonado
Assistant Properties Designer	Maxwell Kreiss*
Assistant Stage Managers	Lindsay D. Cocker, Lily Isajiw
Assistant Technical Director	Benjamin Roark
Costume Shop Coordinator	Sarah K. Forsythe*
Scene Shop Coordinator	Nick Troisi
Properties Coordinator	Maxwell Kreiss*
Sound Engineer	Chris Kilcullen
Master Electrician	Production, Inc. (Dave Yezefski & Zak Knoll*)
Light Board Operator	Sarah Goldstein
Sound Board Operator	Nicola Scicchitano
Wardrobe & Make Up Crew	Helen Allison, Olivia Hershey, Reagan Radel
Lighting & Sound Crew	Reese Miller, Jaquelyn Morales
Deck Shift Crew	Brian Bond, Kirsten Hamilton
Stage Management Mentor	A'nie Kirchner*
House Manager	Brandon Ferguson*
Head Usher	Arianna Birnbrauer
Scenic Painters	Yura Kim, A'nie Kirchner*, Elizabeth Wislar, Michael T. Yerges*

* Denotes Alpha Psi Omega membership

Production Staff

Ushers..... *Introduction to Theatre* and
..... *Theatre Appreciation* students

Marketing Crew Lowensky Etienne,
..... Alexis Greiss, Benjamin Kline
..... Kali M. Morgia*, Heather R. Rummings*

Student Production Manager Alex C. Fortier*

Costume Shop Work Study Students..... Marillen Castle,
..... Chelsea Soto*, Natalie Stere

Costume Construction Marillen Castle, Michael Lamberti*,
..... Heather Liz Maldonado, Avery M. Roberts*,
..... Chelsea Soto*, Elizabeth Wislar

Scene Shop Work Study Student Michael Lamberti*

Poster & Postcard Design Graphic Design Club

Poster & Postcard Designers Chad Haney, Paul Hoheisel,
..... Jacob Ulicny, Lauren Young

Graphic Design Club Advisor Prof. James Dunlap

Lobby Concessions..... Alpha Psi Omega

Lobby Concessions Lead Chelsea Soto*

Lobby Operations Lead..... Jackson Gray

Program Layout Alex C. Fortier*, Ethan H. Krupp*

Archive Photographer..... Chelsea Soto*, Micah Wagman

* Denotes Alpha Psi Omega membership

Branden Jacobs-Jenkins is a playwright drawing from a range of contemporary and historical theatrical genres to engage frankly with complicated issues around identity, family, class, and race. Many of Jacobs-Jenkins's plays use a historical lens to satirize and comment on modern culture, particularly the ways in which race and class are negotiated in both private and public settings. Although the provocation of his audience is purposeful, Jacobs-Jenkins's creation of unsettling, shocking, often confrontational moments is not gratuitous; these elements are of a piece with the world he has established on stage and in the service of the story he is telling.



Appropriate (2012) has all of the trappings of an “American family drama,” but the familiar plot of a family brought together after a father’s death is disrupted by the discovery of a collection of lynching photographs among the deceased’s belongings. In the characters’ varied responses, past and present racial relations become a palpable presence on stage, despite an entirely white cast. *Neighbors* (2010) includes performances reminiscent of historical minstrel acts performed by actors in blackface. These interludes lay bare the fraught expectations faced by black artists, a theme Jacobs-Jenkins returns to in *An Octoroon* (2014) with the meta-theatrical character of BJJ. BJJ is a playwright alter ego who guides the action of this imaginative recreation of Dion Boucicault’s nineteenth-century play of a similar name. Anachronistic acting styles, self-conscious references to the intrinsic artifice of theater, and jolting juxtapositions of the past and present demonstrate the enduring legacies of slavery and the ways in which people can live in close proximity and yet worlds apart.

With *Gloria* (2015), Jacobs-Jenkins returns to the naturalistic play, using the biting satire of the comic drama to explore the stratified, competitive world of the modern workplace and its sometimes fatal consequences. In these and other works, Jacobs-Jenkins’s subversive, fearless, and risky approach is challenging audiences to reconsider the integrated spaces we share and to reflect on opportunities for sympathetic connection.

Please Note

Theatrical haze will be used
in this performance.

Moments of flashing lights or strobe-like effects
may be present in this performance.

Please Also Consider Visiting

“The Theatrical World of Everybody”

An art exhibit of theatrical design from the
BU Players production of the play *Everybody*
by Brandon Jacobs-Jenkins.

The Danville Arts Council Gallery in the Danville
Business Alliance, 620 Mill Street, Danville, PA

January 20 – March 20

www.danvilleartscouncil.org/danville-arts-council-gallery

House Rules and Information

The photography, video, and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Please turn off all cell phones and other electronic devices.

The men's restroom is at the back of auditorium, near the elevator.

The women's restroom is directly below the men's restroom, off the main lobby.

You are welcome to bring concessions purchased in the lobby into the theatre, but please clean up at the end of the performance and deposit recycling and trash in appropriate containers.

Special Thanks

Dr. Bashar Hanna
Dr. Diana Rogers-Adkinson
Dr. Mark Bauman
Dr. James Brown
Rona Anderson
Dr. Stephen Clickard
Linda Fisher
Dan Knorr
Abby Manns
Neil D'Amato
Joyce Grosz
Dawn Ritter
John Hintz
Dawson Lloyd Miller
CGA Executive Board & Student Senate
The Bloomsburg University Duplicating Office
The Bloomsburg Theatre Ensemble

Acknowledgements

Advance Ticket Sales and Box Office Services have been supplied by Performing Arts Box Office students & staff; Abigail Manns, Technical Director.

Special thanks to Performing Arts Facilities for the use of specialized theatrical atmospheric equipment.

Special thanks to Production, Inc. for the use of specialized theatrical lighting equipment.

Theatre and Dance *at Bloomsburg University*

Participation opportunities are available to all BU students.

Auditions

Auditions for BU Players productions are open to all BU students. For detailed information about auditions, see the callboard outside the Temporary Theatre Laboratory (McCormick 2314) or visit us on the web at <http://bloomu.edu/buplayers-auditions>

Production/Crew Opportunities

For every production, including plays, musicals, and the annual dance concert, there are opportunities to work behind the scenes in areas such as costumes, sets, stage crew, stage management, house management, and publicity. To find out more about getting involved in production work, speak to a theatre faculty member.

Theatre Major

Theatre or Dance Minor

If you would like to get more involved in theatre, consider becoming a Theatre Major (with concentrations in Performance, Design/Technology, or Integrated) or a Theatre or Dance Minor. For information, visit www.bloomu.edu/theatre-dance/ or speak with a theatre and dance division faculty member.



**Alpha Psi
Omega**
National Theatre
Honor Society

Alpha Psi Omega is the National Theatre Honor Society for participants in collegiate theatre. The Alpha Cast was founded at Fairmont State College (now Fairmont State University) on August 12, 1925 by Professor Paul F. Opp.

Bloomsburg University is home to the 39th oldest of the 1,074 casts nationwide, identified as the Alpha Omicron cast and inducted its first class on March 3rd, 1928. The 98th pledge class at Bloomsburg University was inducted during the Spring 2019 semester.

Students are selected for membership based on their activities in theatre at BU and their leadership in the BU Players and Theatre & Dance Division.

***Alpha Psi Omega
Alpha Omicron Cast
Executive Board 2019-20***

Brandon A. Ferguson, President

Kamryn T. Felty, Vice-President

Danielle M. Wilk, Treasurer

Lindsay Cocker, Secretary

Heather R. Rummings, New Member Educator

BU Players

Executive Board 2019-2020

Kamryn T. Felty, President
Brandon A. Ferguson, Vice-President
Heather R. Rummings, Secretary
Reagan E. Venturi, Treasurer
Chelsea R. Soto, Historian
Kali M. Morgia, PR & Marketing
Maxwell Kreiss, Events Coordinator

CENTER FOR VISUAL & PERFORMING ARTS

The Department of Music, Theatre and Dance, as well as Art & Art History, English, and Mass Communications contribute to Bloomsburg University's Center for the Visual and Performing Arts. The CVPA was formed to provide a vital link between the university and the Bloomsburg community, primarily through its downtown performance locations.

www.bloomu.edu/cvpa



at Bloomsburg University

Arts in Bloom celebrates the value of the arts and enriches lives throughout our community by producing and promoting a robust performing and visual arts program at Bloomsburg University. The energy of robust university arts programming attracts students to our university and citizens to our town and region, and it unites them.

The series is comprised of high-caliber professional touring headliners as well as performances and exhibits by Bloomsburg University's resident producers.

- Arts in Bloom seeks to inspire audiences throughout our community and provide aspirational experiences to students seeking a professional future in the arts.
- Arts in Bloom uses the transformative power of the arts to build on and cultivate relationships across our diverse community.
- Arts in Bloom creates access to cultural experiences that nurture personal and professional growth and fosters a supportive atmosphere for students and their creativity.

***The Michael Collins
Theatre Scholarship***

has been established
to assist theatre students
in their educational pursuits.

Contributions may be made to the
Bloomsburg University Foundation,
or in the donation box located in the lobby
near the concessions stand.

Please designate donations to the
**“Michael Collins
Endowed Theatre Scholarship”**

For further information,
and for additional options,
please contact:

Ethan Krupp
Director of Theatre
(570) 389-4838
ekrupp@bloomu.edu



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

MEET THE CAST AND CREW

Helen Allison is a senior Mass Communications major with a focus in Telecommunications and a minor in Theatre Arts. Recently, Helen has worked on stage as the role of Christine Canigula in the BU Players fall production of *Be More Chill*, which she described as a surreal experience. In the past, Helen has been involved in several theatre productions such as *Anything Goes* as Reno Sweeney, *Once on this Island* as Andrea, *Footloose* as Rusty, and several more. Though always working onstage during productions, Helen is excited to learn the offstage aspect of putting a show together by being a part of the Wardrobe crew.

Arianna Birnbrauer is a sophomore at Bloomsburg University and a Theatre Arts major. Most recently she had been a part of *Be More Chill*. Last year she was in the production *Good Kids* as Madison and in *The Importance of Being Earnest* as Cecily. She took part in all four years of the drama program at her high school and has taken dance classes for five years.

Brian Bond is a first-year student at Bloomsburg University, having transferred from Penn State, and is a Theatre Arts major with a Performance Emphasis. Having been performing for the majority of his life, it is an odd occurrence not to be performing but instead working as stage crew, which is a welcome journey on Brian's path to becoming a true theater practitioner. As well as performance, Brian's focus is on playwriting and directing, having already directed a full length, original show in his senior year of high school. The endgame dream is to direct plays/musicals while simultaneously advancing his professional wrestling career.

Lindsay D. Cocker* is a junior Secondary Education English major with a minor in Theatre Arts. Recently, she has taken on the role as Assistant to the Director for BU Player's production of *Be More Chill* and has directed a ten-minute play, *Stubble*, in her directing class. In the past, Lindsay has been an assistant director for the ARC Angels Onstage for their performance of *Disco Wizard of Oz* and *Moon-*

Ventures. Moreover, she has fulfilled the role of Assistant Stage Manager in the following productions: *Good Kids*, *Lucky Stiff*, *Our Town*, and *West Side Story*. In her undergraduate program at BU, Lindsay takes a variety of classes that provide a well-rounded education in many different aspects of education, English, and Theatre Arts. After Lindsay finishes her undergraduate degree, she plans to pursue her Master's degree in Educational Leadership and take her love of theatre into the classroom!

Noah Eisengrein is a junior with a double major in Theatre Arts with a Performance Emphasis and Biology - Natural History. He has appeared in three other BU Players mainstage productions, most recently in the role of Jeremy Heere in *Be More Chill*. Other BU Players credits include John Worthing (*The Importance of Being Earnest*), Biedermann (*The Arsonists*), and participation in the Student Directing Projects.

Kamryn Felty* is a junior at Bloomsburg University majoring in Theatre Arts with an Integrated Emphasis. Kamryn's previous roles at Bloomsburg University include: Pauline/McKayla (*Remembered*), Skyler (*Good Kids*), Violet/Cynthia (*Goodbye Charles*), Miss Prism (*The Importance of Being Earnest*). She has also done some directing, writing, and technical work while here at Bloomsburg University.

Brandon Ferguson* is a junior at the Bloomsburg University of Pennsylvania. He is a Theatre Arts major with a Performance Emphasis with a Business Marketing minor. He was seen on stage in BU Player's productions of *Be More Chill* (Ensemble), *Good Kids* (Tanner), *Machinal* (Filing clerk, Bellboy, Barber, Boy at Bar and Others), *The Arsonists* (Fireman). He was also a part of the workshop production for *Remembered* as several different characters. He was a part of the deck crew for the BU Players' production of *The Importance of Being Earnest*. Brandon is the President of the Honors Theatre Fraternity Alpha Psi Omega and the Vice-President of BU Players. Others shows he's been in include *The Addams Family* (Mal Beineke), *Almost Maine* (Steve), *Sister Act* (Ernie), *The Little Mermaid* (Pilot), *Peter Pan* (Bill Jukes), *The 25th Annual Putnam*

County Spelling Bee (Dan Dad) and *REACH: The Preview* (Even).

Sarah K. Forsythe* has been the costume workshop coordinator for over 50 productions at BU. She is responsible for supervising an amazing group of talented students, as well as collaborating with faculty and guest artists to get well over 1,500 individual costumes on stage.

Alex C. Fortier* is a senior Theatre Arts major with a Design/Technology Emphasis and a Spanish minor. Previously, Alex has served as the Assistant Sound Designer for *Be More Chill*, the Stage Manager for *The Importance of Being Earnest*, *Machinal* and *Narrators Gone Bad*, and the Co-Stage Manager for *The Arsonists* with the BU Players, as well as Wardrobe Crew and Deck Crew for *Harvey* and *The Rocky Horror Show*, respectively. Alex is the Production Manager for the BU Players and aspires to attend Virginia Tech's School of Performing Arts for a MFA in Stage Management after graduation.

Abigail Golden is a first-year student at Bloomsburg University majoring in Theatre Arts with an emphasis in Performance. This is Abby's first show on the Alvina Krause Theatre's stage, though she has participated in local theatre in her community and throughout high school. Abby is known for her roles as Beverly in *The Chocolate Affair*, Marion/Tour Guide/Ensemble in *Remembered: A Play Inspired by the Old Rosemont Cemetery*, Beline in *The Imaginary Invalid*, Emily Webb in *Our Town*, Portia/Cinna in *Julius Caesar*, and Other One in *Stuff! A Curious Collection*. Abby is also a member of the BU Players and enjoys both reading and spending time with friends and family.

Sarah Goldstein is a sophomore Theatre Arts major with an emphasis in Design/Technology. Previously she has been the Light Board Operator for BU Player's Production of *Be More Chill* this past fall and a member of Deck Crew for the *Dance Minor Concert* last spring. Learning about lights and lighting is one of Sarah's favorite topics in the major, so she feels getting a chance to operate the light board again is a great experience. After college, Sarah plans on

pursuing technical theatre as a career.

Jackson Gray is a first-year Theatre Arts major and Business minor serving as Lobby Operations Lead for BU Player's production of *Everybody*. Last Fall, Jackson served as Assistant Stage Manager for *Be More Chill*, his first show at Bloomsburg University and Stage Manager for the Directing Class Projects. He has worked on *Frozen Jr.* and the *Little Mermaid* at the Kimmel Center's Showstoppers Intensive program and *Chitty Chitty Bang Bang*, *Cinderella*, *Beauty and the Beast*, and *Around the World in 80 Days* at the Upper Perkiomen High School. Currently, Jackson is working on creating the Upper Perkiomen Valley Summer Stage day camp program for middle and high school students in his hometown area. He would like to thank his friends, family, professors, mentors, and directors for their continuous support.

Kirsten Hamilton is excited to be working on her second project with Bloomsburg University Players. Her previous theatre credit is light hang and focus crew for Bloomsburg University's production of the musical *Be More Chill*. As a Theatre Arts major at Bloomsburg, Kirsten hopes to broaden her experiences in the theatre and to never stop learning.

Lydia Hannibal is a transfer Theatre Arts major with a Performance Emphasis and a Playwork minor. This is Lydia's second semester at Bloomsburg University, and was last seen as an ensemble member in *Remembered* at the Rosemont Cemetery a BU co-production with BTE. Previous roles include: Mrs. Shears in Bloomsburg Theatre Ensemble's production of *The Curious Incident of the Dog in the Night-Time*. Mrs. Muller, *Doubt: A Parable*, New Hampshire Theatre Project. Molly Cunningham, *Joe Turner's Come and Gone* Touring Company. Christine, *Miss Julie* American Stage Theatre. Beneatha Younger, *A Raisin in The Sun* at The Mc Carter Theatre Center. Ruth Younger, *Raisin* musical, Theatre Works. Mrs. Gilbert, *The Browning Version*, The American Conservatory Theatre. Milicent Dabini, *Exclusive Circles*, The Denver Center Theatre Company. Tracy Ada, *Steal Away*, Cross Roads Theatre. Ana Fyodrovna, *The Barbarians*, Pacific Resident Theatre Ensemble.

Olivia Hershey is a sophomore at Bloomsburg University. She is a double major in Theatre Arts with an Integrated Emphasis and Communications Studies with an Organizational Emphasis with a minor in Small Business Management and Entrepreneurship. This will be her fourth show working on the Wardrobe crew on a BU Players production. Her previous experience includes *The Importance of Being Earnest*, the *9th Annual Dance Minor Concert*, and *Be More Chill*.

Lily Isajiw is a first-year Theatre Arts major with a Performance Emphasis here at Bloomsburg University. Along with being well involved in the theatre community, she currently is involved in Marching Band and is singing with the Concert Choir. Lily has been performing in musicals and plays since the fifth grade. Previous roles include Ensemble (*Urinetown: The Musical*), McGarrigle (*The 39 Steps*), Grandma Addams (*The Addams Family Musical*), Sheriff Atkins (*Book of Days*), Pinnocchio (*Shrek: The Musical*), Hanley (*The Jungle Book*) and many more. Besides acting, Lily has also participated as a directing intern for a production of *The Hunchback of Notre Dame*. This is Lily's first time as an Assistant Stage Manager and to her, it has been a very eye-opening and rewarding experience!

Chris Kilcullen is a native New Yorker and audio recording major at Bloomsburg who is also following degrees in video production and Theatre Arts. During his time in New York City, Chris was a freelance audio/visual specialist working on a range of productions featuring independent and art film productions. He is also an accomplished guitar player who played in a number of bands and was featured on a couple of released albums. This is his second production with the BU Players.

Yura Kim is an Art Studio major with a concentration on painting. She is a senior, graduating this spring. She had no experience painting before coming to Bloomsburg University. Growing up in Korea and Japan for most of her life, she was exposed to those cultures instead of western culture. Doing painting was not seen as a thing to pursue as a career in her family. However, she decided to

do painting because she was attracted to colors and designs throughout her life. She is interested in looking at paintings and helping other artists making artwork. After she graduates, she plans to go back to Japan and get a job there.

Maxwell Kreiss* is a sophomore at Bloomsburg University, where he studies Theatre Arts with an Integrated Emphasis and Communications. Maxwell has diverse theatrical interests, and over his time at BloomU he has performed in the mainstage production of *Be More Chill* as Michael, and three directing class project plays. He was also an assistant stage manager for the Bloomsburg University Players' production of *Good Kids*, and the light board operator for *The Importance of Being Earnest*. Maxwell also currently works as the Properties Coordinator for Bloomsburg University's Theatre and Dance Division.

Ethan H. Krupp* serves as the Director of Theatre and Technical Director for the Bloomsburg University Theatre & Dance Division, as well as a lighting, scenery, properties, and sound designer. He has served as technical director for over 50 BU Players' productions. Previous designs for BU Players include *Machinal* and *12 Angry Jurors*, (scenery), *anon(ymous)* (lighting), and *The Arsonists* (sound, co-designer). He has also designed for BU Players Bloomsburg Theatre Ensemble co-productions such as *Flood Stories, Too* and *Hamlet* (scenery). During the summer of 2019, he designed lights for *Something Grimm—Tales from the Brothers G* for BTE. He teaches Lighting, Scenic, and Sound Design, Stagecraft, Stage Management, and Fundamentals of Theatre Design. He holds an MFA in Theatre Design and Technology from University of Montana and a BA in Journalism & Mass Communication from Washington and Lee University.

Gibryl Livingston is a first-year student in his second semester at Bloomsburg University, studying Theatre Arts with an Emphasis in Performance. He is from Coatesville, Pennsylvania. There he graduated from Coatesville Area Highschool and began acting as a part of the Coatesville Cultural Society. Gibryl has participated in two theatre productions during his first semester at BU. The first

playing Jamie in *Remembered* A play inspired by the Rosemont Cemetery as well as Dan in *Stubble* as part of the Directing Class Projects. Gibryl loves to think of his theatre as a way to bring people together and spread love. He dedicates his work to his Mother, Roberta Franklin and his grandfather, Bob Jones.

Heather Liz Maldonado is a senior Art Studio major with a Graphic Design emphasis along with a minor in Theatre Arts with a focus on costume construction and makeup. She has worked on costumes for the *Dance Minor Concert* and worked on the wardrobe team for *Good Kids*. She has worked as a Spotlight Operator at Camp Caldwell Musical Theatre for *Matilda*. She is working as an Assistant Designer for the first time on *Everybody*.

David A Miller is an Associate Professor of Theatre at Bloomsburg University where he teaches acting, directing, and playwriting. He regularly directs productions for the BU Players. Productions include *The Importance of Being Earnest*, *The Arsonists*, and *Macbeth*. David also directed *Neighborhood 3: Requisition of Doom*, which was selected to perform at the Kennedy Center American College Theatre Festival. As a professional, David is a Resident Director for Amphibian Stage Productions in Fort Worth, TX, where his productions include *Gutenberg! The Musical!*, *Wittenberg*, and *Nosemaker's Apprentice: Chronicle of a Medieval Plastic Surgeon*. Former Founding Artistic Director of The Artful Conspirators, a Brooklyn-based theatre company with a mission to include the audience in the theatre-making process. As an artist, educator, and administrator, David has worked with numerous theatre companies in Seattle, New York, and Washington DC. Member, Stillwater Writers Collective. Associate Artist, Bloomsburg Theatre Ensemble. MFA in Directing, Mason Gross School of the Arts. mrdavidamiller.com

Jaquelyn Morales is a first-year Theatre Arts major with a Performance Emphasis. This is her first time working on crew. She has been part of multiple productions throughout her pursuit of theatre during her high school years, including: *Jesus Christ Superstar* (Ensemble), *In the Middle of Grand Central Station* (Errol),

Side Show (Daisy Hilton), *Scenes & Revelations* (Helena Longnecker), and *Once on This Island* (Erzulie). Aside from theatre, Jaquelyn enjoys singing, dancing, and writing spoken word poetry under the alias JQueen.

Kali Morgia* is a junior at Bloomsburg University of Pennsylvania with a major in Mass Communications (Telecommunications) as well as a major in Theatre Arts (Performance). She is also the PR and Marketing chair position for BU Players. Productions she has been involved in at BU include: *Be More Chill* (SQUIP) and *Good Kids* (Amber). Some productions she has been involved in outside of the university includes Paulette (*Legally Blonde*), Tracy Turnblad (*Hairspray*), Bonnie (*Anything Goes*), Helene (*Sweet Charity*), and many other musical theatre productions across the span of 13 years. She has been nominated for an Irene Ryan award as well as the MTI Vocal Performance award through KCACTF in 2019, where she received a solo, singing the closing number of the festival.

Avery M. Roberts* is a sophomore Theatre Arts major with an emphasis in Design/Technology. Avery has been a part of 25+ shows, Stage Manager (*West Side Story*, *The Polar Express*, *Disco Wizard of Oz*, *Collaboration of Skits*, and *Moon Ventures*), Child Wrangler (*Macbeth*), Assistant Stage Manager (*Shrek*, *School of Rock*, *A Collaboration of Musical Songs*, and *The Wizard of Oz*), Backstage Hand (*The Music Man*), and Deck Crew/Running Crew (*Beauty and the Beast*). She was part of an Internship at the Scranton Shakespeare Festival (2016), where she was Production Assistant/Sound/Mics (*Much Ado About Nothing*), Production Assistant/Assistant Stage Manager (*A Tale for Winter*), Production Assistant/Child Wrangler (*Macbeth*), and Production Assistant/Assistant Stage Manager (*A Funny Thing Happened On The Way To The Forum*). She also works for Live Nation and the IATSE (International Alliance of Theatrical Stage Employees) Local 329 as Load Out Crew (Camp Bisco at Montage), Load Out Crew (God Smack Concert), Load in Crew/Electrician (*Beautiful A King Carol Musical*), and Carpentry (*Finding Neverland*). She has worked previous shows here at Bloomsburg University as an Assistant Stage Manager (*Importance of Being Earnest*, *Good Kids*, *The 9th Annual*

Dance Minor Concert, and Be More Chill).

Nicola Scicchitano* is a junior Theatre Arts major with an Integrated Emphasis. She is also a member of BU Players. Previous roles include: Sound Technician (*Be More Chill*), Marketing (*Good Kids*), Deck Crew (*The Importance of Being Earnest*), Light Board Operator (*Machinal*), and Lighting Crew/Marketing (*The Arsonists*). She also directed the 10-minute play *Really Adult* by Rachel Bublitz in the fall.

Chelsea Soto* is a senior Theatre Arts major with a Design/Technology Emphasis with a focus in lighting design. She is the Historian of the BU Players and a member of Alpha Psi Omega. Previous roles include: Lighting Designer (*Narrators Gone Bad*, 2018-19 *Dance Minor Concerts* (*Good vs. Evil* and *Hanging By a Thread*)), Costume Designer (2019 *Dance Minor Concert* (*Hanging By a Thread*) and PADME 2019), Assistant Scenic Designer (*Be More Chill*), and Stage Manager (*The Arsonists*, 2018-19 *Dance Minor Concerts*). Chelsea is a visual artist who loves working with different design elements such as lighting, scenery, special effects makeup, costume, sculpture, and charcoal drawing. She also enjoys writing short plays and hopes to continue doing so after college!

Olivia Spory is a first-year Theatre Arts major with a Performance Emphasis at Bloomsburg University. Characters that she has played include Young Sala (*Letters to Sala*), Linus Van Pelt (*You're A Good Man Charlie Brown*), Ensemble (*Fiddler On The Roof*), and Ensemble (*Carnival!*). The first BU Players show she worked on was *Be More Chill* with the Properties crew. She has also worked on multiple shows in the backstage crews of *The Women of Lockerbie*, *Once Upon A Mattress*, and *The Miracle Worker* in her years at Scranton High School.

Rebecca Thomas is a junior Theatre Arts major with a Performance Emphasis. This is her first year at Bloomsburg University. She is a transfer student from Luzerne County Community College where she received an Associates Degree in General Studies and has also attended many BTE Theatre School classes as well. Some previous roles include Betty (*Sure Thing*), Cory/Reporter/Ensemble

(*Remembered*), Lillian (*The Jingle Bell Mystery*), Sally/Madame Sofronie (*The Gift of the Magi*), Mrs. Green (*Believe!*), and Belle (*A Christmas Carol*). She is currently a part of Women's Choral and Concert Choir at BU and also enjoys painting and drawing, especially portraits.

Chris Thorne* graduated from Bloomsburg University in 2019 with a BA in Theatre Art with an Integrated Emphasis This is the first show he has costume designed as a professional artist, however, while in university, he designed costumes for *The Poison Tree*, a dance choreographed by Jennifer Shandrick for the 2018 *Dance Minor Concert* and was the assistant costume designer for Hannah Arntzen's 2017 *Dance Minor Concert* piece, *Invisible Ties*.

Fred Uebele is a NYC-based lighting director for The Lighting Design Group and is currently assigned to CNN's morning programming having also worked for Bloomberg Television and Fox News at the 2016 RNC. Primarily television-based now, past and favorite work includes a world premiere of *Northside Hollow* at Harbor Stage on Cape Cod and a production of *The Nosemaker's Apprentice*, directed by David A. Miller for Amphibian Stage in Fort Worth. MFA: SMU, BA: UIC

Reagan Venturi* is a Junior Theatre Arts major with a Performance Emphasis. Notable credits include: Jenna Rolan (*Be More Chill*), Martha Jefferson (*1776*), Chloe (*Good Kids*), Jean (*August Osage County*), Gwendolen Fairfax (*The Importance of Being Earnest*), Doris (*Same Time, Next Year*), Cassie Cooper (*Rumors*), Georgie (*Spike Heels*), Joanne Galloway (*A Few Good Men*), Mayella Ewell (*To Kill A Mockingbird*), The Witch (*Into the Woods*), and Nancy (*Oliver!*).

*** Denotes Alpha Psi Omega membership**

Bloomsburg University Players

Sponsored by CGA

2019-20 BU Players Season

Taste of the Arts

Saturday, March 21

2 pm—5 pm

Greenly Center, Downtown Bloomsburg

Free admission

10th Annual Dance Minor Concert

Julie Petry, Artistic Director

April 26 & 27

Sunday at 3 pm, Monday at 7:30 pm

Mitrani Auditorium in the Haas Center for Performing Arts

Free admission

www.buplayers.org

Twitter/Instagram: @buplayers

[Facebook.com/buplayers](https://www.facebook.com/buplayers)

Arts in Bloom Headliners

Trinity Irish Dance

Sunday, March 29 at 7:30 pm

Mitrani Auditorium in the Haas Center for Performing Arts

bloomu.edu/arts-in-bloom

Bloomsburg Theatre Ensemble

Airness

By Chelsea Marcantel

March 26—April 19

Directed by Eric Wunsch

www.bte.org