

BU Players

THE SCREEN PLAYS

SIX NEW PLAYS
WRITTEN & PERFORMED BY BU STUDENTS

NOVEMBER 11, 12, & 13, 2020



Arts
IN BLOOM



Bloomsburg
UNIVERSITY

The mission of the Theatre & Dance Division is to provide a strong undergraduate education in the theory and practice of theatre and dance, to support the University's general education curriculum, and to enhance the cultural life of the campus community. The division's goal is to develop students' working knowledge and application of historical and contemporary theories and practices in performance, design and technology, and dramatic and critical literature. We strive to develop artists who are imaginative critical thinkers and effective communicators producing art that celebrates humanity and challenges complacency.

Division of Theatre & Dance
Faculty and Staff

Sandy Fritz *Beginning Jazz/Ballet*

Ethan H. Krupp*, *Director of Theatre, Stagecraft,
Fundamentals of Design, Stage Management,
Lighting, Scenic & Sound Design, Theatre Appreciation*

David A. Miller, *Acting, Career Seminars,
Directing, Playwriting, Script Analysis, Theatre Forum*

Julie Petry, *Dance Minor Program Director,
Choreography, Dance History, Ensemble, Repertory,
Dance Performance Techniques, Acting, Voice and Movement*

Carrie Winship*, *Introduction to Theatre, Script Analysis,
Theatre Appreciation, Theatre Forum, Theatre History*

Nick Troisi, *Scene Shop Coordinator*

Bruce Candlish*, *Emeritus Faculty*

Karen Anselm*, *Emeritus Faculty*

* Denotes Alpha Psi Omega membership

Bloomsburg University Players presents

THE SCREEN PLAYS

DRAMATIC STORIES & DIGITAL (DIS)CONNECTIONS
A VIRTUAL PERFORMANCE FESTIVAL

SERIES A

The First Date Conundrum by Kirsten Hamilton

Gummy Bear Shots by Kali Morgia*

The Spy-nanigans of Holden Hunt and Jace Jones: The Past's a Spy-rus by Samantha Corcos

SERIES B

Post-Audition by Brian Bond

The Proposition by Sebastion Logosso

The Wright Solution by Alexis Mucci

Artistic Director

Prof. David A. Miller

Production Stage Manager

Avery M. Roberts*

Sponsored by CGA

BU Players is a proud Arts in Bloom Resident Producer

*Bloomsburg University is accredited by the
National Association of Schools of Theatre (NAST)*

Artistic Director's Note

This past spring, we started preparing a fall production of *The Tempest*. We would perform it, as we do most of our mainstage plays, in the Alvina Krause Theatre.

COVID-19, of course, had other plans.

And so, as all theater artists are trained to do when faced with obstacles, we quickly and creatively problem solved. We took this as an opportunity to invent.

We created *The Screen Plays* as a way of giving our students an opportunity to respond directly to this unusual moment in time through theatre. It started with a simple, open-ended prompt: Each play must have a motivated reason for the characters to communicate through screens. The six student playwrights selected for this festival responded to the prompt with imaginative, theatrical scripts.

The selected scripts have evolved over the last few weeks. The playwrights have had a chance to collaborate with dramaturgs, designers, directors, and actors to learn more about their vision for their play and to revise the playscript as they saw fit. *The Screen Plays* is the premiere performance of all six of these plays. We are excited to share them with you. We are excited for the continued life of each of these plays and for the continued work of each of these playwrights.

We invite you to lean in and to listen to *The Screen Plays*.

Prof. David A. Miller
Artistic Director, *The Screen Plays*

THE FIRST DATE CONUNDRUM

CREATIVE TEAM

Playwright Kirsten Hamilton

Director Prof. Julie Petry

Production Designer Maxwell Kreiss*

CAST

Rory Brandon Ferguson*

Jodie Kamryn Felty*

Stage Directions Maxwell Kreiss*

GUMMY BEAR SHOTS

CREATIVE TEAM

Playwright Kali Morgia*

Director..... Dr. Carrie Winship*

Production DesignerReagan Radel

CAST

AndyKalie Peterson

Brit..... Rebecca Thomas

Becca Abigail Golden

Stage Directions..... Mary Kate Prisco

THE SPY-NANIGANS OF HOLDEN HUNT AND JACE JONES: THE PAST'S A SPY-RUS

CREATIVE TEAM

Playwright Samantha Corcos

Director Lindsay D. Cocker*

Production Designer Sarah Goldstein*

CAST

Holden..... Noah Eisengrein*

Jace Mark Obrzut

Dr. Brie Butler..... Destiny Rosario

Stage Directions Nicola Scicchitano*

POST-AUDITION

CREATIVE TEAM

PlaywrightBrian Bond
Director..... Prof. David A. Miller
DramaturgEliana M. Tate

CAST

CooperZachariah Shultz
VioletMary Patricia Burnett
DanteGibryl Livingston
Stage Directions.....Eliana M. Tate

THE PROPOSITION

CREATIVE TEAM

Playwright Sebastion Logosso

Director Reagan Venturi*

Production DesignerOlivia Hershey*

Asst. Production DesignerKali Morgia*

Dramaturg Leah T. Samuel

CAST

Jeremiah..... Jacob Eiden

Snake Eyed John..... Charlie Donahue

Stiff-Legged Suzy Johanna Gelbs

Stage Directions Sebastion Logosso

THE WRIGHT SOLUTION

CREATIVE TEAM

Playwright Alexis Mucci

Director..... Heather Rummings*

Production Designer Kirsten Hamilton

DramaturgMaxwell Kreiss*

CAST

Allie Wright..... Olivia Spory*

Dr. Kristen Marquez..... Lydia Hannibal

Stage Directions.....Maxwell Kreiss*

Production Staff

Artistic Director	Prof. David A. Miller
Production Stage Manager	Avery Roberts*
Technical Director.....	Prof. Ethan H. Krupp*
Scene Shop Coordinator	Nick Troisi
Properties Coordinator	Maxwell Kreiss*
StreamYard Technicians	Ali Buck*, Katlyn Cunningham, Richard Erickson, Rylee Simpson
Performance Respondents	Marie-Josée Creppy, Javaughn Dutton, Lowensky Etienne, Noah Hartman*, Destiny Martinez, Hannah Martz, Heidi O’Boyle
Designer Mentor	Prof. Ethan H. Krupp*
Dramaturg Mentor	Dr. Carrie Winship*
Performance Respondent Mentor.....	Dr. Carrie Winship*
Student Production Manager	Reagan Venturi*
Graphic Design.....	Prof. David A. Miller
Program Layout	Prof. Ethan H. Krupp*

* Denotes Alpha Psi Omega membership

Special Thanks

Dr. Bashar Hanna

Dr. Diana Rogers-Adkinson

Dr. Kara Shultz

Dr. Mindy Andino

Dr. James Brown

Rona Anderson

Dr. Stephen Clickard

Linda Fisher

Dan Knorr

Abby Manns

Neil D'Amato

Joyce Grosz

Dawn Ritter

CGA Executive Board & Student Senate

The Bloomsburg Theatre Ensemble

A'nie Kirchner and Michael Yerges

Elizabeth Dowd

Theatre and Dance at Bloomsburg University

BU Players

Much Ado About MURDER

BY PAT COOK
Directed by Dr. Catherine Ship

AUDITIONS!

11-10-14

A VIRTUAL
AUDIENCE PARTICIPATION
MURDER MYSTERY

buplayers.org

Auditions for BU Players productions are open to all BU students.

Initial Auditions: Sunday Nov. 15 from 4pm to 7pm on Zoom

Invited Callbacks: Tuesday, Nov. 17 from 6pm to 9pm on Zoom

For details, please visit

<http://bloomu.edu/buplayers-auditions>

Academic credit is available for all students cast in the show.

Theatre and Dance *at Bloomsburg University*

Participation opportunities are available to all BU students.

Production/Crew Opportunities

For every production, including plays, musicals, and the annual dance concert, there are opportunities to work behind the scenes in areas such as costumes, sets, stage crew, stage management, house management, and publicity. Certain tasks on productions can also be used to earn academic credit via the Theatre Practicum (Theatre 108) class. To find out more about getting involved in production work, please speak to a theatre faculty member.

Theatre Major

Theatre or Dance Minor

If you would like to get more involved in theatre, consider becoming a Theatre Major (with concentrations in Performance, Design/Technology, or Integrated Theatre) or a Theatre or Dance Minor. For information, visit www.bloomu.edu/theatre-dance/ or speak with a theatre and dance division faculty member.



Alpha Psi Omega is the National Theatre Honor Society for participants in collegiate theatre. The Alpha Cast was founded at Fairmont State College (now Fairmont State University) on August 12, 1925 by Professor Paul F. Opp.

Bloomsburg University is home to the 39th oldest of the 1,074 casts nationwide, identified as the Alpha Omicron cast and inducted its first class on March 3rd, 1928. The 98th pledge class at Bloomsburg University was inducted during the Spring 2019 semester.

Students are selected for membership based on their activities in theatre at BU and their leadership in the BU Players and Theatre & Dance Division.

***Alpha Psi Omega
Alpha Omicron Cast
Executive Board 2020-21***

Brandon Ferguson, President

Kamryn T. Felty, Vice-President

Lindsay D. Cocker, Secretary

Avery Roberts, Treasurer

Heather Rummings, New Member Educator

BU Players

Executive Board 2020-2021

Kamryn T. Felty, President

Brandon Ferguson, Vice-President

Heather Rummings, Secretary

Reagan E. Venturi, Treasurer

Ali Buck, Historian

Kali Morgia, PR & Marketing

Nicola Scicchitano, Events Coordinator

CENTER FOR VISUAL & PERFORMING ARTS

The Department of Music, Theatre and Dance, as well as Art & Art History, English, and Mass Communications contribute to Bloomsburg University's Center for the Visual and Performing Arts. The CVPA was formed to provide a vital link between the university and the Bloomsburg community, primarily through its downtown performance locations.

www.bloomu.edu/cvpa



at Bloomsburg University

Arts in Bloom celebrates the value of the arts and enriches lives throughout our community by producing and promoting a robust performing and visual arts program at Bloomsburg University. The energy of robust university arts programming attracts students to our university and citizens to our town and region, and it unites them.

The series is comprised of high-caliber professional touring headliners as well as performances and exhibits by Bloomsburg University's resident producers.

- Arts in Bloom seeks to inspire audiences throughout our community and provide aspirational experiences to students seeking a professional future in the arts.
- Arts in Bloom uses the transformative power of the arts to build on and cultivate relationships across our diverse community.
- Arts in Bloom creates access to cultural experiences that nurture personal and professional growth and fosters a supportive atmosphere for students and their creativity.

<https://bloomu.edu/arts-in-bloom>

The Michael Collins Theatre Scholarship

has been established
to assist theatre students
in their educational pursuits.

Contributions may be made via the
Bloomsburg University Foundation website at
<https://giving.bloomu.edu/donate/give-now>

Please select “Other” from the designation
dropdown and add
**“Michael Collins
Endowed Theatre Scholarship”**

For further information,
and for additional options,
please contact:

Ethan Krupp
Director of Theatre
(570) 389-4838
ekrupp@bloomu.edu



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

MEET THE CAST AND CREW

Brian Bond is a sophomore Theatre Arts major (Performance Emphasis) with a minor in Music. Brian has been involved with theater for over ten years, featuring in roles such as Ben (*Night of the Living Dead*) and Mr. Boddy (*CLUE*) at Williamsport Area High School, as well as Mr. Myers (*FAME the Musical*) and Indio (*West Side Story*) at Community Theatre League. Alongside his many roles, Brian's a playwright, who has written four plays to date, and is a director who assistant directed *#HereToo* at Penn State University and directed *With Maxine*, an original show, at Williamsport Area High School.

Ali Buck* is a junior Theatre Arts Major with a Technology and Design Emphasis and a Spanish Minor. She is the Historian for the BU Players. She has worked in various roles for Bloomsburg University's mainstage productions including, *The Importance of Being Ernest* (Deck Crew), *Good Kids* (Lighting), and *Be More Chill* (Props/Scenery). She also works as an assistant stage manager and prop mistress for Firebird Theatre, a youth theatre program in Chester County, PA.

Mary Patricia Burnett is a Theatre Arts major and a Child Life Specialist minor at Bloomsburg University. She is currently completing her sophomore year. Previous roles include: Wendy Darling (*Peter Pan*), Cosette (*Les Misérables*), Sophie Puppeteer (*The BFG*), Various Roles (*Something Grimm*), Lisa (*Mamma Mia!*) Death/ Various Roles (*Remembered: A Play Inspired by the Old Rosemont Cemetery*), Various Roles (*Oklahoma!*), and Various Roles (*Man of La Mancha*).

Lindsay D. Cocker* is a Senior Secondary Education major with a focus in English and a minor in Theatre Arts. Recently, Lindsay has taken on the role of Assistant to the Director for *Be More Chill* and Assistant Director for the ARC Angels Onstage for their performance of *Disco Wizard of Oz and Moon-Ventures*. In the past, Lindsay has fulfilled the role of Assistant Stage Manager in the following productions: *Everybody*, *Good Kids*, *Lucky Stiff*, *Our Town*, and *West Side Story*. In hopes to gain knowledge in other aspects of the theatre, Lindsay has served as the soundboard operator and light board operator in various student-driven projects for the BU Players. After Lindsay finishes her undergraduate degree, she plans to pursue a Master of Education in Educational Administration.

Samantha Corcos is a junior Creative Writing major with a Theatre Arts minor. Her first introduction to working in theatre was the BU Players' production of *Good Kids* in May of 2019 as a member of the deck crew. Since then, she has worked on writing several shows, including *Project FANTASTICAL: The Labyrinth of Stagnant Souls*, coming Spring 2021.

Marie-Josée Creppy is a first-year student, majoring In Theatre Arts (Performance emphasis) and minoring in Spanish. Her most recent show was *Newsies*, at the Williamsport Community Art Center, last summer.

Katlyn Cunningham is a junior Theatre Arts major and a Media and Journalism major with a minor in Creative Writing. In high school, she earned a certificate in Sound, Lighting, Entertainment, and Technology from Northeast State Technical Community College. She is currently a member of Bloomsburg University Players. Katlyn played Mrs. Teevee in

her high school production of *Charlie and the Chocolate Factory*. She was also involved in concert choir. In Bloomsburg, she has helped with the light hang/focusing of many shows.

Charlie Donahue is a first-year student perusing a Business major and a Theatre Arts minor. This will be his first time participating in a BU Players production, but he has been apart of many musicals throughout his high school career. While he attended Central Columbia High School, the musicals he participated in included: *Beauty and the Beast*, *Les Misérables* (ABC Student), *Mama Mia!*, and *The Little Mermaid* (King Triton). He has also been active in many choral activities throughout his academic career.

Jake Eiden is a first-year Theatre Arts major with an Integrated Theatre emphasis and a minor in Communications. He is a member of the Creative Arts Learning Community. His previous roles include a Russian Soldier (*Fiddler On the Roof*), a German Principal Soldier (*Letters to Sala*), and B.F. Schlegel (*Carnival!*). He was his high school theatre's vice-president Junior year and president Senior year. He has won the Thespian award in high school for having the highest level of achievement in school theatre performance and technical theatre. He was also awarded best performer at a Show Choir Competition.

Noah Eisengrein* is a senior with a double major in Theatre Arts (Performance emphasis) and Biology (Natural History concentration), and is a member of Alpha Psi Omega. Previous BU mainstage roles include: Usher/God/Understanding (*Everybody*), Jeremy Heere (*Be More Chill*), John Worthing (*The Importance of Being Earnest*) and Gottlieb Biedermann (*The Arsonists*). BU student directed

project roles include: Bill (*All in the Timing*). Previous roles outside of BU include: Twig (*Bring It On: the Musical* at Community Theatre League).

Richard Erickson is a first-year Theatre Arts major. He's been doing theatre since 6th grade and has been in multiple productions as well as stage crew and worked with show tech. Some of the productions he's been apart of include; *Hard Candy*, *Check Please*, *Play On*, *Jesus Christ Super Star*, *Romeo and Juliet*, *Metamorphoses* and more. For his tech work he did the lighting and sound for his theatre shops senior showcase as well as several other shows put on during his senior year.

Kamryn Felty* is a senior Theatre Arts major with an Integrated Theatre emphasis. She has performed in several productions; including one-act plays (*Goodbye Charles*, *Self-Torture and Strenuous Exercise*), mainstage productions (*Everybody*, *Good Kids*, *The Importance of Being Earnest*), and student-driven independent projects ([*IMPROV NAME HERE*], *ART-iculation*, *Tales from the Nightmare City of R'lyeh*). Kamryn also has directed a ten-minute play, *Chicken Run*, and has dabbled in playwriting, helping create some pieces for the play *Remembered: A Play Inspired by the Old Rosemont Cemetery*, which she also performed in. She's also worked as an Assistant Stage Manager for the play, *Machinal*, and worked as a soundboard operator for *The Arsonists*.

Brandon Ferguson* is a senior Theatre Arts major (Performance emphasis) with a Business Marketing minor. He was seen on stage in the BU Players productions of *Be More Chill* (Ensemble), *Good Kids* (Tanner), *Machinal* (Filing clerk, Bellboy, Barber, Boy at Bar and Others), and *The Arsonists* (Fireman). He was also in the workshop production for

Remembered: A Play Inspired by the Old Rosemont Cemetery as several different characters. He was part of the deck crew for the BU Players production of *The Importance of Being Earnest* and he was House Manager for *Everybody*. He is the President of the Honors Theatre Fraternity Alpha Psi Omega and the Vice-President of BU Players. Others shows include *The Addams Family* (Mal Beineke), *Almost Maine* (Steve), *Sister Act* (Ernie), *The Little Mermaid* (Pilot), *Peter Pan* (Bill Jukes), *The 25th Annual Putnam County Spelling Bee* (Dan Dad) and *REACH: The Preview* (Even).

Johanna Gelbs has been in nearly 30 stage productions. Some of her favorite roles include Sponge in *James and the Giant Peach*, Young Rosie / Featured Ensemble in *Mamma Mia!*, Rapunzel in *Into the Woods*, Ugly Duckling / Featured Ensemble in *Shrek the Musical*, Secretary in *Thoroughly Modern Millie*, and a Maiden and Police Officer in *The Pirates of Penzance*. She is a Theatre Arts major with an emphasis in Performance.

Abigail Golden is a sophomore Theatre Arts major with a Performance emphasis and is a member of the BU Players. Previous roles include: Somebody 5 (*Everybody*), Marion/Tour Guide/Ensemble (*Remembered: A Play Inspired by the Old Rosemont Cemetery*), Beverly (*The Chocolate Affair*), Emily Webb (*Our Town*), No One (*Stuff! A Curious Collection*), Portia/Cinna (*Julius Caesar*), and Béline (*The Imaginary Invalid*).

Sarah Goldstein* is a junior Theatre Arts major with an emphasis in Design/Technology and a Studio Art minor. Previously she has been the Light Board Operator for BU Player's Production of *Everybody* this past Spring, as well as *Be More Chill* last fall, and was a member of Deck Crew for

the *9th Annual Dance Minor Concert* in spring 2019. Outside of BU Players, she works in the Performing Arts Facilities as a technical assistant.

Kirsten Hamilton is a junior Theatre Arts major with an Integrated Theatre emphasis. Her previous theatre credits include electric crew for the musical *Be More Chill* and deck crew for *Everybody* both produced by the BU Players.

Lydia Hannibal is a sophomore Theatre Arts major with a Performance emphasis. Previous roles with BU Players include Death (*Everybody*), Ensemble member (*Remembered: A Play Inspired by the Old Rosemont Cemetery*) a co-production with Bloomsburg Theatre Ensemble, Mrs. Shears (*The Curious Incident of The Dog In The Night-Time*), Mrs. Miller (*Doubt*), Belinda Blaire/Flavia Brent (*Noises Off*), Molly Cunningham (*Joe Turner's Come and Gone*), Ruth Younger (*A Raisin in the Sun*), Nurse (*Romeo and Juliet*).

Noah Hartman* is an Art Studio major with a concentration in Fabric Design and a minor in Theatre. He is part of Alpha Psi Omega (National Honor Society for the Dramatics) and Board of Governors. Previous Roles include: Mr. Krabs and Nash (*BUSTED*), Eugene (*Grease*), Harry the Horse (*Guys & Dolls*), Lt. Cable (*An Evening with Rodgers and Hammerstein*) & Professor (*South Pacific*). He also was on Deck Crew for *Be More Chill*.

Olivia Hershey* is a junior at Bloomsburg University double majoring in Integrated Theatre Arts and Communication Studies (Organizational). She is a member of the BU Players and Alpha Psi Omega. She has been on wardrobe crew for shows such as *Be More Chill*, *Everybody*, *The Importance of Being Earnest*, and the *10th Annual Dance Minor Concert*.

She has also had roles in *Tales from the Nightmare City of R'lyeh* and the Directors Projects here at BU. She is excited to be serving as production designer for *The Proposition* as part of *The Screen Plays*.

Prof. Ethan H. Krupp* serves as the Director of Theatre and Technical Director for the Bloomsburg University Theatre & Dance Division, as well as a lighting, scenery, properties, and sound designer. He has served as technical director for over 50 BU Players' productions. Previous designs for BU Players include *Machinal* and *12 Angry Jurors*, (scenery), *anonymus* (lighting), and *The Arsonists* (sound, co-designer). He has also designed for BU Players/Bloomsburg Theatre Ensemble co-productions such as *Flood Stories*, *Too* and *Hamlet* (scenery). During the summer of 2019, he designed lights for *Something Grimm—Tales from the Brothers G* for BTE.

Maxwell Kreiss* is a junior at Bloomsburg University, where he studies Integrated Theatre. Maxwell has diverse theatrical interests, and over his time at BU he has performed in the mainstage production of *Be More Chill* as Michael, and three directing class project plays. He was also the assistant properties designer for BU's production of *Everybody*, an assistant stage manager for *Good Kids*, and the light board operator for *The Importance of Being Earnest*. Maxwell also currently works as the Properties Coordinator for Bloomsburg University's Theatre and Dance Division.

Sebastion Logosso is a junior Creative Writing major with a passion for all things fantasy and sci-fi. His play *The Proposition* is his first involvement with the BU Players.

Hannah Martz is a first-year Theatre Arts major with a Performance emphasis and a Dance minor. She has been in the dance ensemble in shows such as *Flat Stanley the Musical* and *The Little Mermaid*. She performed as Ophelia in *Hamlet*. She was also one of multiple playwrights for a student-run play at her high school titled *Inside Out the Musical*, as well as played the role of Disgust. She also has a history of working in costume and makeup for *Inside Out the Musical*, *Flat Stanley the Musical*, *The Little Mermaid*, and *High School Musical*.

Prof. David A. Miller teaches acting, directing, playwriting, and other theatre courses at Bloomsburg University. He also regularly directs mainstage productions, including last spring's *Everybody*. David works professionally as a director and as a playwright. He is a Resident Director for Amphibian Stage Productions (Fort Worth, TX) where he most recently directed *Gutenberg! The Musical!* in the summer of 2019. As a playwright David was awarded a grant from the Pennsylvania Council on the Arts to develop *Theatrical Scenes from Danville, PA*, a series of short plays inspired by the town which will premiere online in December. mrdavidamiller.com

Kali Morgia* is a senior Theatre Arts major at Bloomsburg University with an emphasis in Performance. For this production, she is the playwright for *Gummy Bear Shots* and is the Assistant Production Designer for *The Proposition*. She has been BU Players PR & Marketing Chair for two consecutive years. She has been involved in many productions, such as *Be More Chill* (SQUIP), *Everybody* (Somebody), and *Good Kids* (Amber).

Alexis Mucci is a senior English major with a Creative Writing emphasis and a minor in American Sign Language. She is Secretary/Treasurer of Sigma Tau Delta (National English

Honor Society). She has had two pieces published in *Warren Literary and Art Journal*. This is her first production with BU Players.

Mark Obrzut is a junior at Bloomsburg University. He is a Theatre Arts major, studying under the Integrated Theatre emphasis. His previous roles include Jeremy's father/Mr. Reyes (*Be More Chill*) performed at Bloomsburg University, Brandon Cares (*Getting Sara Married*) and Carter Keegan (*Things My Mother Taught Me*), both performed at the Wyoming Valley West High School.

Kalie Peterson is a first-year Theatre Arts major with an emphasis in Performance and a second major in Political Science. Kalie is currently a member of Bloomsburg University's Honors College. Her most recent roles include Caroline Bingley and Mrs. Gardiner in *Pride and Prejudice*, and Nola in *Clockwork*. Kalie has also directed *The Velveteen Rabbit* and *The Jungle Book* at both the elementary and middle school levels. Additionally, she has done work in costume, hair, makeup, and stage crew, as well as trained in violin and private voice.

Prof. Julie Petry is an Associate Professor of Theatre and Dance in her 12th year of teaching at BU, where she also serves as the Director of the Dance Minor program. She holds an MFA from the U. of Wisconsin-Milwaukee (Dance) and a BFA from the U. of Arizona where she studied Dance, Theatre, and Music. Julie worked professionally in the Mid-west/Chicago region for 13 years wearing multiple hats ranging from aerial artist to dialect coach, and to date she's directed, choreographed, or performed in well over 150 productions. Career highlights include two Emmy nominations (Regional) for her Direction, and touring nationally with Kenny Rogers.

Mary Kate Prisco is a junior Communication Sciences and Disorders major with minors in Linguistics and Psychology. This is her first BU Players production. Previous roles include Mrs. Kirby (*You Can't Take It with You*), Mother Abbess (*The Sound of Music*), Princess Winnifred (*Once Upon a Mattress*), as well as a long-term role of Cady in Bloomsburg University's improvisational group, *BUSTED*.

Heather Rummings* is a senior Theatre Arts major in the Integrated Theatre emphasis at Bloomsburg University. She is Secretary for BU Players and New Member Educator for the National Honor Fraternity for the Dramatics, Alpha Psi Omega. She has been on wardrobe crew for several past BU Players productions, she has also Assistant Stage Managed for *The Importance of Being Earnest*. Last fall she directed the 10-minute play *Seven Minutes in Heaven* by Eugenie Carabatsos.

Leah T. Samuel is a first-year Theatre Arts major with an Integrated Theatre emphasis. She is a member of the Honors College. Her previous theatre experience is in performance. Some of her roles include Mary Lazarus (*Sister Act*), Elmer/Specs (*Newsies*), Waitress/Bandstand Girl (*Grease*) at East Pennsboro High School. She was the Treasurer for the Drama Club at her high school, and she participated in marching band and a cappella choir.

Nicola Scicchitano* is a senior Theatre Arts major with an Integrated Theatre Emphasis and Communication Studies minor. She is the Events Coordinator for the BU Players. She is also a member of Alpha Psi Omega (National Honor Fraternity for the Dramatics). Previous productions include: *Everybody* (Sound Board Operator), Director (10-minute play: *Really Adult*), *Be More Chill* (Sound Technician), *Good Kids*

(Marketing), *The Importance of Being Earnest* (Deck Crew), *Machinal* (Light Board Operator), and *The Arsonists* (Lighting Crew/Marketing).

Zachariah Shultz is an ACE student at Bloomsburg University. He previously performed with the BU Players as son of Macduff (*Macbeth*) and has performed with Bloomsburg Theatre Ensemble as Ben (*Birthday Showdown at Penguin Pete's Pizza Emporium*), Zach (*The BFG*), Avery (*Charlotte's Web*), Schwartz (*A Christmas Story*), and the Surgeon General and father of The Stinky Cheese Man (*The Stinky Cheese Man and Other Fairly Stupid Tales*).

Olivia Spory* is a sophomore Theatre Arts major with a Performance emphasis at Bloomsburg University, and is a member of Alpha Psi Omega. Past theatrical roles include: Girl/Time (*Everybody*), Young Sala (*Letters to Sala*), Linus Van Pelt (*You're A Good Man Charlie Brown*), and Ensemble (*Fiddler on the Roof*). They have also been part of backstage crews, such as Props Crew for *Be More Chill*, and has past experience with Wardrobe Crew.

Eliana M. Tate is a first-year student studying Theatre Arts (Integrated Theatre emphasis) with minors in both ASL and Literature. She is a member of the Honors College, as well. Recent theatrical credits include: Tybalt (*Romeo and Juliet*; Studio 1), Maid Marian (*Robin Hood*; Studio 1), Guildenstern (*Hamlet*; Studio 1), and Agravaine (*Morte d'Arthur*; Studio 1). She has also served as the stage manager for *Mamma Mia!* (The Gallery Players) and as fight choreographer for *Crazy for You* (Alamance Children's Theatre), *The Women* (Studio 1), *Beauty and the Beast Jr.* (Studio 1), and several others.

Rebecca Thomas is a junior/senior Theatre Arts Major with a Performance emphasis. She is a transfer student from Luzerne County Community College where she received an Associate's Degree in General Studies, and she has also attended many BTE Theatre School classes. Some previous roles include Somebody (*Everybody*), Betty (*Sure Thing*), Cory/Reporter/Ensemble (*Remembered: A Play Inspired by the Old Rosemont Cemetery*), Lillian (*The Jingle Bell Mystery*), Mrs. Green (*Believe!*) and Belle (*A Christmas Carol*). She is currently a part of Women's Choral and Concert Choir at BU and also enjoys painting and drawing, especially portraits.

Dr. Carrie Winship* is a director, dramaturg, teacher, and scholar who joined Bloomsburg University as an Assistant Professor in 2018. She teaches courses in theatre history, script analysis, theatre appreciation, and directs mainstage productions for the BU Players. Carrie holds a Ph.D. in Theatre and Performance Studies from the University of Missouri; an M.A. in Theatre History, Theory, and Literature from Indiana University; and a B.A. in Theatre and Sociology from Emory & Henry College in Virginia. Carrie's research explores women's voices in practice and theory, as well as new play development, theatre pedagogy, dramaturgical collaboration, and devised theatre. Past productions include: *Be More Chill*, *Good Kids* (BU Players); *Hamlet*, *Dark Creation: The Mary Shelley Project*, *Measure*, *Don Juan: After the War*, *Our Town*, *The Three Sisters* (all with GreenHouse Theatre Project); *The Baltimore Waltz* (Talking Horse Theatre).

* Denotes Alpha Psi Omega membership

Bloomsburg University Players

Sponsored by CGA

2020-21 BU Players Season

Much Ado About Murder

Streaming online March 10-14, 2021

A Virtual Audience Participation Murder Mystery

Directed by Dr. Carrie Winship

Taste of the Arts

Spring 2021 - Details TBA

10th Annual Dance Minor Concert

Julie Petry, Artistic Director

April 2021 - Details TBA

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Arts in Bloom

Please visit www.bloomu.edu/arts-in-bloom for more information on upcoming virtual performances from all the AiB Resident Producers

Bloomsburg Theatre Ensemble

Please visit www.bte.org for more information on upcoming virtual performances and other events