

*BU Players*  
**Table for One**  
**The Tenth Annual Dance Minor Concert**

*Julie Petry, Artistic Director*

**April 29**  
Rain date May 4

Academic Quad at 11:00am & Noon  
and online viewing starting April 30



*Theatre and Dance*  
at Bloomsburg University



*Sponsored by the CGA*

*The mission of the Theatre & Dance Division is to provide a strong undergraduate education in the theory and practice of theatre and dance, to support the University's general education curriculum, and to enhance the cultural life of the campus community. The division's goal is to develop students' working knowledge and application of historical and contemporary theories and practices in performance, design and technology, and dramatic and critical literature. We strive to develop artists who are imaginative critical thinkers and effective communicators producing art that celebrates humanity and challenges complacency.*

### **Division of Theatre & Dance** **Faculty and Staff**

|  |   |
|--|---|
| <b>Dr. Kate Busselle</b> .....         | <i>Theatre Appreciation</i>   |
| <b>Prof. Ethan H. Krupp*</b> .....     | <i>Director of Theatre, Fundamentals of Design,</i>                       |
| .....                                  | <i>Lighting, Scenic &amp; Sound Design, Stagecraft, Stage Management,</i> |
| .....                                  | <i>Theatre Appreciation, Theatre Practicum</i>                            |
| <b>Prof. KC MacMillan</b> .....        | <i>Costume Design</i>   |
| <b>Prof. David A. Miller</b> .....     | <i>Acting, Career Seminars, Directing,</i>                                |
| .....                                  | <i>Playwriting, Script Analysis, Theatre Forum, Theatre Practicum</i>     |
| <b>Prof. Julie Petry</b> .....         | <i>Dance Minor Program Director,</i>                                      |
| .....                                  | <i>Beginning Jazz/Ballet, Choreography, Dance History, Ensemble,</i>      |
| .....                                  | <i>Repertory, Dance Performance Techniques,</i>                           |
| .....                                  | <i>Acting, Voice and Movement</i>   |
| <b>Prof. Jen Varbalow</b> .....        | <i>Scene Design</i>   |
| <b>Prof. Emily Weisgerber</b> .....    | <i>Theatre Practicum</i>  |
| <b>Dr. Carrie Winship*</b> .....       | <i>Introduction to Theatre, Script Analysis,</i>                          |
| .....                                  | <i>Theatre Appreciation, Theatre Forum, Theatre History,</i>              |
| .....                                  | <i>Theatre Practicum</i>  |
| <b>Mr. Nick Troisi</b> .....           | <i>Scene Shop Coordinator</i>   |
| <br><b>Prof. Bruce Candlish*</b> ..... | <br><i>Emeritus Faculty</i>   |
| <b>Prof. Karen Anselm*</b> .....       | <i>Emeritus Faculty</i>   |

\* Denotes Alpha Psi Omega membership

Bloomsburg University Division of Theatre & Dance  
and Bloomsburg University Players presents

# *Table for One*

## The 10th Annual Dance Minor Concert

Artistic Director

Julie Petry

Technical Director

Ethan H. Krupp\*

Costume Director

Emily Weisgerber

April 30 streaming online

May 4 on the Academic Quad

Sponsored by CGA & the College of Liberal Arts  
The Theatre & Dance Division and BU Players are  
proud Resident Producers of  
Arts in Bloom of Bloomsburg University

Bloomsburg University is accredited by the  
National Association of Schools of Theatre (NAST)

\* Denotes Alpha Psi Omega membership

Dear Dance Lovers, Family, and Friends,

Welcome! The BU Theatre & Dance Division and BU Players are delighted to have you joining us as we present our 10th Annual Dance Minor Concert — ***Table for One!***

The Dance Minor program was founded in 2010, and this year's concert series reveals the excitement and love BU students have for the field of dance. Despite the added challenges present during these Covid times, the caliber of concert work being created and produced by our division faculty, staff, students, and area guest artist continues to reflect the clear investment all hearts and minds have in this program. We congratulate all the students/artists on their fine work creating original artworks, and celebrate these wonderful areas of collaboration among and between working humans!

This year's concert features three series of dance works.

- **Series A** includes four Dance for the Camera works made by students during the initial phase of the Covid outbreak. These works were made at off-campus sites, and reflect the resourcefulness of our students, and their wonderful film editing skills.
- **Series B** includes three works performed and filmed on the K.S. Gross Auditorium stage in BU's Carver Hall, taking advantage of the opportunity to include fuller concepts for costume and lighting designs, in addition to a typical stage floor, which impacts movement potential.
- **Series C** invites students and socially distanced audiences to the Academic Quad to see some live movement; a showcase of four solos and one duet will be presented.

No matter which series you take part in, this year's concert reflects over important societal questions and concerns of the soul raised by our student choreographers. The over-all concert

title, *Table for One*, captures these concerns--often explored individually in life, and reflects upon the isolation many of us have felt throughout the pandemic. These works validate our human experience, yet encourage a hopeful vision of social connectedness in the future. We hope this concert series creates a space for open dialogue and conversations to begin.

This program would not be coming together without the support of many individuals. With sincere gratitude, I thank all of the students, staff, and faculty directly involved in this event for their continued time, energy, patience, and excitement for the Dance Minor program. This gratitude especially extends to Dr. Jim Brown, Dean of the College of Liberal Arts, the CoLA staff, and to Abby Manns / Arts in Bloom. It has and continues to take many hands and resources to achieve where we are today, and the joy belongs to many that dance is alive and well on our campus.

In closure, THANK YOU for attending, and we sincerely hope you enjoy the concert! Each dance is like viewing a separate painting. As the form is illusive in nature, we invite you to digest each work slowly, discuss it with friends, colleagues and family members afterward, and see what interpretations and range of favorites linger, ***shaping your vision of this world we all share.***

For further information on the dance courses now available, or the Dance Minor program, feel free to email me directly at [jpetry@bloomu.edu](mailto:jpetry@bloomu.edu).

To LOVE your body is to MOVE your body! Cheers, and live well!

— Julie Petry, Artistic Director, MFA, SDC Associate  
Associate Professor of Theatre and Dance

## **Series A: Dance for the Camera Works**

### ***Attack on the Body (2020)***

Choreography & Performance: Bianca Pineiro

Music: *Medicine* by Daughter

(Elena Tonra, Igor Haefeli, Remi Aguilella)

Dance Videography & Editing: Bianca Pineiro

Costume & Makeup Design: Bianca Pineiro

### ***Remembering to Forget (2020)***

Choreography & Performance: Katie Tampone

Music: *All Too Well* by Taylor Swift, written by  
Taylor Swift & Liz Rose

Dance Videography & Editing: Nathan Miller

Costume Design: Katie Tampone

### ***Behind the Mask (2020)***

Choreography & Performance: Camryn Hoefner

Music: *Experience* by Ludovico Einaudi

Dance Videography & Editing: Camryn Hoefner

Costume Design: Camryn Hoefner

### ***Slipping (2020)***

Choreography & Performance: Nicole Gagliardi

Music: *Slip* by Elliot Moss

Dance Videography & Editing: Nicole Gagliardi

Costume Design: Nicole Gagliardi

**Please view the Series A video**

## **Series B: K.S. Gross Auditorium Works**

### ***Mirrors of Love* (2021)**

“Work on being in love with the person in the mirror who has been through so much but is still standing” —

Anonymous

Choreography: Nicole Gagliardi

Music: *Liability* by Lorde; *Liability (Reprise)* by Lorde

Dancers: Nicole Gagliardi & Ashley N. Waldruff

Sound Editor: Nicole Gagliardi

Costume Design: Emily Weisgerber

Lighting Design: Sarah Goldstein\* & Abby Manns\*

### ***Processed: Journey to Mental Peace* (2021)**

“The key to mental peace is not to fight with your thoughts and emotions. You see, it is to love & accept all that you are and all that you feel. No feeling is negative, and *all* of you is enough.”

— Katie Tampone

Choreography: Katie Tampone

Music: *Evermore* by Taylor Swift (ft. Bon Iver), written by Taylor Swift, William Bowery, & Justin Vernon

Dancers: Camryn Hoefner as “Anxious/Irritable”,

Jada Sommerville as “Depressed/Detached”,

Katie Tampone as “Temporary Happiness”

Understudy: Ley Montijo

Costume Design: Emily Weisgerber

Lighting Design: Sarah Goldstein\* & Abby Manns\*

(Series B pieces continue on next page)

## **Series B: K.S. Gross Auditorium Works**

(continued)

### ***Fire and Ice* (2021)**

"Some say the world will end in **fire**, some say in **ice**.  
From what I've tasted of desire I hold with those who  
favor **fire**. But if it had to perish twice, I think I know  
enough of hate to say that for destruction **ice** is also  
great & would suffice" — Robert Frost

Choreography: Ashley N. Waldruff

Music: *Eyes on Fire* by Blue Foundation; *My Love* by Sia;  
*Roslyn* by Bon Iver & St. Vincent.

Audio: *Fire and Ice* by Robert Frost, from the movie  
*Twilight*, spoken by Kristen Stewart.

Dancers: Nicole Gagliardi & Katie Tampone

Sound Editor: Ethan H. Krupp\*

Costume Design: Emily Weisgerber

Lighting Design: Sarah Goldstein\* & Abby Manns\*

**Please view the Series B video**



## **Series C: Academic Quad Live Works**

**NOTE: Series C performances were  
unfortunately canceled due to  
circumstances beyond our control**

### ***California's Beauty* (2021)**

“California, where the spring comes in the fall and the  
fall comes in the summer and the summer comes in the  
winter and the winter never comes at all”

— Inez Haynes Irwin

Choreography/Dancer: Ashley N. Waldraff

Music: *Enchanting Forest* by Music Body and Spirit

Sound Editor: Carolyn Benner

Costume Design: Emily Weisgerber

### ***Mirrors of Love* (2021)**

“Work on being in love with the person in the mirror  
who has been through so much but is still standing” —

Anonymous

Choreography: Nicole Gagliardi

Music: *Liability* by Lorde; *Liability (Reprise)* by Lorde

Sound Editor: Nicole Gagliardi

Dancers: Nicole Gagliardi and Jada Sommerville

Costume Design: Emily Weisgerber

(Series C pieces continue on next page)

## **Series C: Academic Quad Live Works**

(continued)

### ***Seeking Solace* (2021)**

“Yesterday’s gone. There is nothing you can do to bring it back. You can’t ‘should’ve’ done something. You can only *do* something. Renew yourself. Release the attachment. Today is a new day!” — Steve Maraboli

Choreography/Dancer: Katie Tampone

Music: *Alive* sung by Daughtry, written by Adele Adkins, Sia Furler, and Tobias Jesso Jr.

Sound Editor: Ethan H. Krupp\*

Costume Design: Emily Weisgerber

### ***Whimsical Whispers* (2021)**

“The real voyage of discovery consists not in seeking new landscapes, but in having new eyes.”

— Marcel Proust

Choreography/Solo Dancer: Camryn Hoefner

Music: *The Ancient Woods* by Tim Janis

Background Dancers: Nicole Gagliardi,

Jada Sommerville, Katie Tampone, Ashley N. Waldraff

Costume Design: Emily Weisgerber

### ***Phone Failure 2.0* (2021)**

“A million likes will never be enough if you don’t like yourself.” — Anonymous

Choreography/Dancer: Nicole Gagliardi

Music: *Swipe Right* by Forest Blakk

Sound Editor: Nicole Gagliardi

Costume Design: Emily Weisgerber

\* Denotes Alpha Psi Omega membership

## **Production Staff**

Scene Shop Coordinator ..... Mr. Nick Troisi  
Academic Quad Sound Operator ..... Dylan Garbrick  
Academic Quad Technical Assistant ..... Dylan Garbrick  
Series A Video Editing ..... Camryn Hoefner  
Series B Video Editing ..... PAF Student Employees  
Costume Shop Student Employee..... Marillen Castle  
Costume Shop Student Volunteer..... Kalie Peterson  
Student Production Manager..... Reagan Venturi\*  
Graphic Design ..... Prof. David A. Miller  
Program Layout.....Prof. Ethan H. Krupp\*

Portions of this performance were produced and  
recorded in the K.S. Gross Auditorium on the  
Campus of Bloomsburg University.

Lighting, house audio, recording, and editing services  
were supplied by Performing Arts Facilities students  
supervised by Technical Director Abby Manns\*

## **Special Thanks**

Dr. Bashar Hanna  
Dr. Diana Rogers-Adkinson

Dr. Kara Shultz  
Dr. Mindy Andino  
Dr. Jim Brown

Ms. Rona Anderson  
Dr. Stephen Clickard  
Dan Knorr

Abby Manns  
Asa Kelley

PAF student employees  
Neil D'Amato  
Joyce Grosz  
Dawn Ritter

CGA Executive Board & Student Senate  
Arts in Bloom Steering Committee  
Center for the Visual & Performing Arts  
Steering Committee

Bloomsburg University Facilities Scheduling  
Bloomsburg University Mail Services  
Bloomsburg University Moving Crew

# *Theatre and Dance* *at Bloomsburg University*

Participation opportunities are available to all BU students.

## **Classes**

Current and incoming Bloomsburg University students in search of General Education Points can take classes in theatre and dance without declaring a major or minor. These classes include Theatre 102: Introduction to Theatre, Theatre 103: Theatre Appreciation, Theatre 112: Fundamentals of Acting, Dance 111: Dance History, Dance 117: Beginning Jazz/Ballet, and Dance 223: Intermediate Jazz.

## **Production/Crew Opportunities**

For every production, including plays, musicals, and the annual dance concert, there are opportunities to work behind the scenes in areas such as costumes, sets, stage crew, stage management, house management, and publicity. Certain tasks on productions can also be used to earn academic credit via the Theatre Practicum (Theatre 108) class. To find out more about getting involved in production work, please contact us: <https://intranet.bloomu.edu/theatre-dance-contact>

## **Theatre Major** **Theatre or Dance Minor**

If you would like to get more involved in theatre, consider becoming a Theatre Major (with concentrations in Performance, Design/Technology, or Integrated Theatre) or a Theatre or Dance Minor. For information, visit [www.bloomu.edu/theatre-dance/](http://www.bloomu.edu/theatre-dance/) or reach out at <https://intranet.bloomu.edu/theatre-dance-contact> to connect with the appropriate theatre and dance division faculty member.



Alpha Psi Omega is the National Theatre Honor Society for participants in collegiate theatre. The Alpha Cast was founded at Fairmont State College (now Fairmont State University) on August 12, 1925 by Professor Paul F. Opp.

Bloomsburg University is home to the 39th oldest of the 1,074 casts nationwide, identified as the Alpha Omicron cast and inducted its first class on March 3rd, 1928. The 99th pledge class at Bloomsburg University was inducted during the Spring 2020 semester. The class inducted this semester, Spring 2021, will be the 100th pledge class at Bloomsburg University!

Students are selected for membership based on their activities in theatre at BU and their leadership in the BU Players and Theatre & Dance Division.

***Alpha Psi Omega  
Alpha Omicron Cast  
Executive Board 2020-21***

**Brandon Ferguson, President**

**Kamryn T. Felty, Vice-President**

**Lindsay D. Cocker, Secretary**

**Avery Roberts, Treasurer**

**Heather Rummings, New Member Educator**

# BU Players

## ***Executive Board 2020-2021***

**Kamryn T. Felty**, President

**Brandon Ferguson**, Vice-President

**Heather Rummings**, Secretary

**Reagan E. Venturi**, Treasurer

**Ali Buck**, Historian

**Kali Morgia**, PR & Marketing

**Nicola Scicchitano**, Events Coordinator

## **CENTER FOR VISUAL & PERFORMING ARTS**

The Department of Music, Theatre and Dance, as well as Art & Art History, English, and Mass Communications contribute to Bloomsburg University's Center for the Visual and Performing Arts. The CVPA was formed to provide a vital link between the university and the Bloomsburg community, primarily through its downtown performance locations.

[www.bloomu.edu/cvpa](http://www.bloomu.edu/cvpa)



## **at Bloomsburg University**

*Arts in Bloom celebrates the value of the arts and enriches lives throughout our community by producing and promoting a robust performing and visual arts program at Bloomsburg University. The energy of robust university arts programming attracts students to our university and citizens to our town and region, and it unites them.*

*The series is comprised of high-caliber professional touring headliners as well as performances and exhibits by Bloomsburg University's resident producers.*

- *Arts in Bloom seeks to inspire audiences throughout our community and provide aspirational experiences to students seeking a professional future in the arts.*
- *Arts in Bloom uses the transformative power of the arts to build on and cultivate relationships across our diverse community.*
- *Arts in Bloom creates access to cultural experiences that nurture personal and professional growth and fosters a supportive atmosphere for students and their creativity.*

<https://bloomu.edu/arts-in-bloom>



## ***The Michael Collins Theatre Scholarship***

has been established  
to assist theatre students  
in their educational pursuits.

Contributions may be made via the  
**Bloomsburg University Foundation** website at  
<https://giving.bloomu.edu/donate/give-now>

Please select “Other” from the designation  
dropdown and add  
**“Michael Collins  
Endowed Theatre Scholarship”**

For further information,  
and for additional options,  
please contact:

Prof. Ethan H. Krupp  
Director of Theatre  
(570) 389-4838  
[ekrupp@bloomu.edu](mailto:ekrupp@bloomu.edu)

## **Meet the Dancers and Crew**

**Nicole Gagliardi** is a senior Communication Sciences and Disorders major with a minor in Dance. She has performed in the *8th Annual Dance Minor Concert* as well as performed and choreographed for the *9th Annual Dance Minor Concert*.

**Sarah Goldstein\*** is a junior Theatre Arts major with an emphasis in Design/Technology and a minor in Studio Art. She most recently worked as a designer on *Project F.A.N.T.A.S.T.I.C.A.L.* and works as a Technical Assistant in the Performing Arts Facilities. Previously she has been a Scenic Designer on *Much Ado About Murder*, Production Designer for *The Screen Plays: The Past's a Spy-rus: the Spy-nanigans of Holden Hunt and Jace Jones*, Light Board Operator for *Everybody* and *Be More Chill*, and Deck Crew for the *9th Annual Dance Minor Concert*.

**Prof. Ethan H. Krupp\*** serves as the Director of Theatre and Technical Director for the Bloomsburg University Theatre & Dance Division, as well as a lighting, scenery, properties, and sound designer. He has served as technical director for over 50 BU Players productions. Previous designs for BU Players include *Machinal* and *12 Angry Jurors*, (scenery), *anon(ymous)* (lighting), and *The Arsonists* (sound, co-designer). He has also designed for BU Players/Bloomsburg Theatre Ensemble co-productions such as *Flood Stories, Too* and *Hamlet* (scenery). During the summer of 2019, he designed lights for *Something Grimm—Tales from the Brothers G* for BTE.

**Prof. Julie Petry** is currently in her 12th year of teaching at BU, where she serves as Founder/Director of the Dance Minor program. She holds an MFA from the U. of Wisconsin-Milwaukee (dance) & a BFA from the U. of Arizona where she studied dance, theatre, & music. Julie worked professionally in the Mid-west/Chicago region for over 12 years and to date she's directed, choreographed, &/or performed in well over 150 productions. Career highlights include two Emmy nominations (Regional) for her work with HeartSong Communications, touring nationally with Kenny Rogers, and earning a "Best of New Dances" nod in the festival Dance Chicago. She has worked with Polish, Flamenco, Aerial, Modern, Musical Theatre/Theatre, and Ballet companies, and previously had work produced by Koresh Dance in Philadelphia. Recent projects include serving as a director for BU Players production *The Screen Plays* & choreographing a work for the dance minors at Bucknell University.

**Jada Sommerville** is a junior Digital Forensics major and Dance minor. She is the Modern Dance teacher for the Bloomsburg University Dance Ensemble. This is her first Dance Minor Concert.

**Katie Tampone** is a senior Psychology major and Dance minor. She is President of the BU Dance Ensemble and represented the university as a H.O.W.L. in the Orientation office. Previously, she served as the Dance Ensemble's Fundraising Chair and has taught Musical Theatre and Hip-Hop classes. Katie has been dancing since the age of 5, played the role of Kate in her high

school production *The Pirates of Penzance*, and was a member of their advanced show choir. Her own choreography has been showcased on the Haas stage, BU social media pages, and now the *10th Annual Dance Minor Concert*.

**Ashley N. Waldraff** is a senior Exercise Science major with a minor in Dance. She is a member of the Alpha Sigma Alpha sorority and a member of the Dance Ensemble club. Previous roles include: performing in the annual spring and fall Dance Ensemble shows. This will be Ashley's first time performing in the Annual Dance Minor Concert.

**Prof. Emily Weisgerber** has worked in fashion and costumes for over fifteen years. Her love of sewing and clothes began when she was a child and has been a lifelong passion. She has made dresses in Los Angeles, hats in Seattle and New York, and costumes for Bloomsburg Theatre Ensemble and Bucknell University. She also loves music and runs Endless Records in Bloomsburg with her husband. She is very pleased to have the opportunity to join the Theatre and Dance division of Bloomsburg University this semester as Costume Director.

\* Denotes Alpha Psi Omega membership

# Congratulations to the 2020-2021 academic year graduation-eligible students from the Theatre & Dance Division

Jonathan Beaver, Sydney Carr,  
Lindsay Cocker\*, Kamryn Felty\*,  
Brandon Ferguson\*, Nicole Gagliardi,  
Scott Harrar, Noah Hartman\*,  
Jordyn Howard, Shalia Jenkins,  
Benjamin Kline, Ashley Montijo,  
Kali Morgia\*, Kessa Morris,  
Reagan Radel, Heather Rummings\*,  
Nicola Scicchitano\*, Katie Tampone,  
Eliza Treese, Ashley Waldraff

\* Denotes Alpha Psi Omega membership

# Bloomsburg University Players

Sponsored by CGA

## 2021-22 BU Players Season

**John Proctor is the Villain**

by Kimberly Belflower

Fall 2021

**A Midsummer Night's Dream**

By William Shakespeare

Spring 2022

**11th Annual Dance Minor Concert**

Spring 2022

**Student Driven Projects**

Spring 2022

**Plays in Bloom: A New Play Development Program**

Spring 2022

**Follow BU Players on social media and the web for dates  
and details for this exciting season of performances!**

[Twitter/Instagram](#): @buplayers

[Facebook.com/buplayers](https://www.facebook.com/buplayers)

[www.buplayers.org](http://www.buplayers.org)

## Arts in Bloom

Information on the 2021-22 season of Headliners &

Resident Producers is coming soon to

[www.bloomu.edu/arts-in-bloom](http://www.bloomu.edu/arts-in-bloom)

## Bloomsburg Theatre Ensemble

Please visit [www.bte.org](http://www.bte.org) for more information on  
upcoming performances and other events