

August 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27 First Day of Classes	28	29	30	31	
					Theatre Forum: Ensemble Building	

September 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 LABOR DAY No Classes	4	5 Audition Workshop 6:30 - 8:30 pm Theatre Lab	6	7 BU Players Meeting	8
9	10 <i>The Importance of Being Earnest</i> Auditions 6:30 - 10:30 pm Theatre Lab	11	12	13 ... <i>Earnest</i> Callbacks 6:30 - 10:30 pm Theatre Lab BTE: <i>The Explorer's Club</i> Opens	14 Parents & Family Weekend	15 Theatre Forum: Proposals & Pitches
16	17 Directing Class Projects Auditions 6:30 - 10:30 pm Theatre Lab	18	19 Directing Class Projects Callbacks 6:30 - 10:30 pm Theatre Lab	20	21	22
23 <i>The Importance of Being Earnest</i> First Rehearsal	24 <i>The Importance of Being Earnest</i> Program Bios Due	25 <i>The Importance of Being Earnest</i> Design Presentations	26	27	28 Theatre Forum: Senior Presentations	29

October 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Sept 30	1	2	3	4	5	6
BTE: Last day for student tix to <i>The Explorer's Club</i>			BTE: High School Theatre Workshop Day	Liberal Arts & CVPA Syposium →		Homecoming
7	8	9	10	11	12	13
BTE: <i>The Explorer's Club</i> closes	<i>The Importance of Being Earnest</i> All program material due	<i>The Importance of Being Earnest</i> Light Hang →				<i>The Importance of Being Earnest</i> Load-in
14	15	16	17	18	19	20
<i>The Importance of Being Earnest</i> First Rehearsal On Set	Proposals for Spring semester Student Driven or Independent Projects due today				<i>The Importance of Being Earnest</i> Light Focus →	
					Theatre Forum: Open Presentations	
21	22	23	24	25	26	27
<i>The Importance of Being Earnest</i> Light Focus			<i>The Importance of Being Earnest</i> Crew Watch Rehearsal		<i>The Importance of Being Earnest</i> Dry Tech (No actors called)	<i>The Importance of Being Earnest</i> Technical Rehearsal (10 out of 12 day)
28	29	30	31			
<i>The Importance of Being Earnest</i> Technical/Dress Rehearsal (10 out of 12 day)	<i>The Importance of Being Earnest</i> Dress Rehearsal →		<i>The Importance of Being Earnest</i> Opening Night 7:30 PM			

November 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
			<i>The Importance of Being Earnest</i> Performances 7:30 PM	7:30 PM	Faculty & Staff Night & Director's post-show talk 7:30 PM	7:30 PM
4	5	6	7	8	9	10
<i>The Importance of Being Earnest</i> Closing / Strike 3:00 PM	<i>The Importance of Being Earnest</i> AKT Cleanup				Theatre Forum: <i>Earnest</i> Post-Mortem	
11	12	13	14	15	16	17
	Good Kids Auditions 6:30 - 10:30pm Theatre Lab			Good Kids Callbacks 6:30 - 10:30pm Theatre Lab		
18	19	20	21	22	23	24
		Reading Day	Thanksgiving Recess			
					BTE: <i>The Wizard of Oz</i> opens	
25	26	27	28	29	30	
	Directing Class Projects Tech Prep 6:30 - 10:30 pm K.S. Gross Aud. in Carver Hall	Directing Class 10 Minute Plays QtoQ 5:30 - 10:30 pm K.S. Gross Aud. in Carver Hall	10 Minute Plays Performance K.S. Gross Aud. in Carver Hall 7:30 PM	Directing Class One Acts Tech Prep 6:30 - 10:30 pm K.S. Gross Aud. in Carver Hall	Directing Class One Acts Tech Prep & Q2Q 5:30 - 10:30 pm K.S. Gross Aud. in Carver Hall	

December 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 CAS: Momix 7 PM Mitrani Hall in Haas Center
2 Directing Class One Acts Tech Work & Dress Rehearsal 10 am - 6 pm K.S. Gross Aud. in Carver Hall	3 One Act Plays Performance K.S. Gross Aud. in Carver Hall 7:30 PM	4 One Act Plays Performance K.S. Gross Aud. in Carver Hall 7:30 PM	5 Directing Projects Tech Clean Up & Strike 6:30 pm - ? K.S. Gross Aud. in Carver Hall	6	7 Theatre Forum: Culminating Activity Last Day of Classes	8
9	10	11	12	13	14	15 Commencement
FINAL EXAMS →						
16	17	18	19	20	21	22
23	24	25	26	27	28	29 BTE: <i>The Wizard of Oz</i> closes

January 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Dec 30	Dec 31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
	Martin Luther King Day	First Day of Classes <i>Good Kids</i> First Rehearsal	<i>Good Kids</i> Design Presentations		Theatre Forum:	Monday Classes will be held
27	28	29	30	31		
				BTE: <i>Industrious Angels</i> Opens		

February 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
BTE: <i>Industrious Angels</i> closes	<i>Good Kids</i> All program material due	<i>Good Kids</i> Light Hang →			<i>Good Kids</i> Load-in Prep →	<i>Good Kids</i> Set Load-in
10	11	12	13	14	15	16
<i>Good Kids</i> First Rehearsal on Set					<i>Good Kids</i> Light Focus →	
17	18	19	20	21	22	23
<i>Good Kids</i> Light Focus			<i>Good Kids</i> Crew Watch Rehearsal		<i>Good Kids</i> Tech (Dry vs. Wet TBD)	<i>Good Kids</i> Tech
24	25	26	27	28		
<i>Good Kids</i> Tech/Dress	<i>Good Kids</i> Dress Rehearsals →		<i>Good Kids</i> Performances 7:30 PM →	7:30 PM	7:30 PM	7:30 PM

March 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Faculty & Staff Night & Director's post-show talk	2 CVPA Taste of the Arts
			Good Kids Performances 7:30 PM → 7:30 PM → 7:30 PM → 7:30 PM			
3 Good Kids Closing / Strike 3:00 PM	4 <i>Good Kids</i> AKT Cleanup →	5	6	7	8 Theatre Forum: <i>Good Kids Post-Mortem</i>	9
10	11 → 12 → 13 → 14 → 15 SPRING BREAK →				16	
17	18 Proposals for Fall semester Student Driven or Independent Projects due today	19	20	21	22	23 Special Projects: Black Box on Mitrani Stage - Details TBD
24 → 25 → 26 →			27 → 28 → 29 → 30			
Special Projects: Black Box on Mitrani Stage Details TBD →				BTE: <i>The Curious Incident of the Dog in the Night-Time</i> opens		

April 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
Mar 31	1	2	3	4	5	6
Special Projects: Black Box on Mitrani Stage	Dance Concert: Gross Aud (Carver) class use begins			Special Projects on Mitrani Stage Performances 7:30 PM	7:30 PM	7:30 PM
7	8	9	10	11	12	13
Special Projects Closing/Strike 3:00 PM						
BTE: ... <i>Curious</i> ... student tix end						
14	15	16	17	18	19	20
			Dance Concert K.S Gross Aud. In Carver Hall			
BTE: ... <i>Curious Incident...</i> closes			Technical Prep Work TBD		GOOD FRIDAY	EASTER W'KEND
21	22	23	24	25	26	27
	Dance Concert K.S Gross Aud. In Carver Hall			Dance Concert Dress and Technical Rehearsals TBD K.S Gross Aud. In Carver Hall		Dance Concert Tech/Dress K.S Gross Aud. In Carver Hall
EASTER	Spacing and Tech Work TBD			BTE: <i>Every Brilliant Thing</i> Opens		
28	29	30				
Dance Concert Performance & Post-show talk K.S. Gross Aud, Carver Hall 3 PM	Dance Concert Performance K.S. Gross Aud, Carver Hall 7:30 PM Strike follows					

May 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
					Theatre Forum: Dance Post-Mortem	
					Last Day of Classes	
5	6	7	8	9	10	11
FINAL EXAMS →						Commencement
12	13	14	15	16	17	18
19	20	21	22	23	24	25
BTE: Every Brilliant Thing closes						
26	27	28	29	30	31	