

11th ANNUAL *Dance Minor* CONCERT

Artistic Director: Julie Petry

FINDING ^{our} FOOTING

May 1st | May 2nd
Sun 3:00pm Mon 7:30pm

Mitrani Hall
Haas Center for the Arts

Sponsored by the
CGA



CENTER FOR
VISUAL & PERFORMING ARTS

BU Players



The mission of the Theatre & Dance Division is to provide a strong undergraduate education in the theory and practice of theatre and dance, to support the University's general education curriculum, and to enhance the cultural life of the campus community. The division's goal is to develop students' working knowledge and application of historical and contemporary theories and practices in performance, design and technology, and dramatic and critical literature. We strive to develop artists who are imaginative critical thinkers and effective communicators producing art that celebrates humanity and challenges complacency.

Division of Theatre & Dance

Faculty and Staff

Ethan H. Krupp* Director of Theatre,
 Fundamentals of Design, Lighting, Scenic & Sound Design,
 Stagecraft, Theatre Appreciation, Theatre Practicum

David A. Miller Acting, Career Seminars, Directing,
 .. Playwriting, Script Analysis, Theatre Forum, Theatre Practicum

Julie Petry Dance Minor Program Director,
 Beginning Jazz/Ballet, Choreography, Dance History,
 Ensemble, Repertory, Dance Performance Techniques,
 Acting, Musical Theatre, Voice and Movement

Emily Weisgerber Costume Construction, Theatre Practicum

Carrie Winship* Career Seminars, Introduction to Theatre,
 Script Analysis, Theatre Appreciation, Theatre Forum,
 Theatre History, Theatre Practicum
 Theatre & Stage Management

Nick Troisi Scene Shop Coordinator

Sarah* Costume Shop Coordinator

Bruce Candlish* Emeritus Faculty

Karen Anselm* Emeritus Faculty

* Denotes Alpha Psi Omega membership

Bloomsburg University Division of Theatre & Dance
and Bloomsburg University Players presents

Finding Our Footing

The 11th Annual Dance Minor Concert

Artistic Director

Julie Petry

Stage Manager

Avery Roberts*

Technical Director

Ethan H. Krupp*

Costume Director

Emily Weisgerber

May 1, 2022 at 3 pm

May 2, 2022 at 7:30 pm

Mitrani Hall in the Haas Center for the Arts

Sponsored by CGA & the College of Liberal Arts

The Theatre & Dance Division and BU Players are
proud Resident Producers of
Arts in Bloom of Bloomsburg University

*Bloomsburg University is accredited by the
National Association of Schools of Theatre (NAST)*

* Denotes Alpha Psi Omega membership

Dear Dance Lovers, Family, and Friends,

Welcome! The BU Theatre & Dance Division and BU Players are delighted to have you joining us as we present our 11th Annual Dance Minor Concert — ***Finding Our Footing!*** Over the last several years, many of us have been struggling to find our footing, so we particularly thank you for coming out with us tonight to experience some of the emotions of this journey embodied through movement.

The Dance Minor program was founded in 2010, and this year's concert reflects the excitement and love BU students have for the field of dance. Over the past twelve years, the number of students participating in the dance program directly remains significant, while the caliber of concert work being created and produced by all of the faculty, staff, students, and guest artists reflects the clear investment our hearts and minds have in this program. We congratulate all the students/artists on their fine work tonight, and celebrate these wonderful areas of collaboration among and between working humans!

This year's concert features six unique dance works. Two of those works were created by me for the students enrolled in the Repertory course, while two of the works were developed by students (mentored by faculty), who enrolled in the Ensemble dance course. Additionally, two works were created by guest artists—Alumna Nicole Gagliardi and international ballet star Marcelo Gomes. The ideas and themes explored in tonight's show include unconditional love, addiction, cultural trendsetting, trauma recovery/support, self-reliance, free-thinking, inspiration, hope, and peace. This year's concert raises some important societal questions, and we invite you to engage in a Talk-Back with the artists immediately following the Sunday matinee performance. The concert title, *Finding Our Footing*, reflects the perspective of all the artists involved,

who want bring attention and voice to difficult matters, thereby creating hope, validity, and a space for open dialogue and conversations to begin. This breadth of work not only pushes our dance students as artists, but also our theatre students, faculty, staff and guest artists, who were given opportunities to experiment with makeup, lighting, sound editing, costume design, stage management and/or crew positions, as we explore these challenging themes.

This program would not be come together without the support of many individuals. With sincere gratitude, I thank all of the students, staff, and faculty directly involved in this event for their continued time, energy, patience, and excitement for the Dance minor program. This gratitude especially extends to the administrative support from Dr. Jim Brown, Dean of the College of Liberal Arts, the CoLA staff, and to Abby Manns and Arts in Bloom. It has and continues to take many hands and resources to achieve where we are today, and the joy belongs to many that dance is alive and well on our campus.

In closing, THANK YOU for attending, and we sincerely hope you enjoy the concert! Each dance is like viewing a separate painting. As the form is elusive in nature, we invite you to digest each work slowly, discuss it with friends, colleagues, and family members afterward, and see what interpretations and range of favorites linger, ***shaping your vision of this world we all share.***

For further information on the dance courses now available, or the Dance Minor program, feel free to email me directly at jpetry@bloomu.edu. To LOVE your body is to MOVE your body! Cheers, and live well!

— Julie Petry, Artistic Director, MFA, SDC Associate
Associate Professor of Theatre and Dance

***Free Thinking* (2022)**

... abstract dance exposes the observer to perceptions of unfamiliar situations, thus paving the way to new interpretations of human motion.

— Vered Aviv

Choreography.....Sophia Oliver
Music..... *Why Not?* by Jónsi,
..... *Uranus* (Instrumental) by Sleeping At Last
Dancers Emma Heid, Sophia Oliver
Costume Design Maxwell Kreiss*
Lighting Design Michael Hostetter
Sound Editing Ethan H. Krupp*, Kim Van Tuyl

***Paganini* (2011)**

Music cleanses the understanding; inspires it, and lifts it into a realm which it would not reach if it were left to itself.

— Henry Ward Beecher

Choreography..... Marcelo Gomes
Music *Caprice in A minor, Op.1 No.24* by Niccolò Paganini
Dancers..... Jacob Eiden, Bianca Marissa Pineiro
Costume Design..... Emily Weisgerber
Lighting Design Sarah Goldstein*
Sound Editing..... Ethan H. Krupp*

***Les Coeurs Fragiles* (2022)**

Trauma creates change you don't choose. Healing is about creating change you do choose.

— Michelle Rosenthal

Choreography..... Julie Petry
Music *The Shape of Water, The Silence of Love,*
..... *That Isn't Good, Underwater Kiss* by Alexandre Desplat
Dancers..... Nicole Gagliardi, Emma Heid,
..... Bianca Marissa Pineiro, Jada Sommerville, Emma J. Sperr
Costume Design..... Emily Weisgerber
Lighting Design Kirsten Hamilton*
Sound Editing..... Ethan H. Krupp*

****** Intermission ******

***Come Back Home* (2022)**

If someone is facing a difficult time, one of the kindest things you can do for him or her is to say “I’m going to love you through this.”

— Molly Friedenfeld

Choreography Emma Sperr
Music *Recovery* by Rival Consoles, *Circle* by Phil France
Dancers... Sydney Fitzgerald, Mary Teresa O’Hara, Emma J. Sperr
Costume Design Olivia Hershey*
Lighting Design Sarah Goldstein*
Sound Editing Ethan H. Krupp*

***House Within* (2022)**

Being alone can be painful. It causes the heart to sting, but physically being alone isn’t always the same thing.

— Ms Moem

Choreography/Sound Editing Nicole Gagliardi
Music *Fear of the Water*, *Where’s My Love* (Acoustic) by SYML
Dancer Nicole Gagliardi
Costume Design Charley Hunter*
Lighting Design Sarah Goldstein*

***Odd One In, Odd One Out* (2022)**

Compassion can be put into practice if one recognizes the fact that every human being is a member of humanity and the human family regardless of differences in religion, culture, color and creed.

Deep down there is no difference.

— Dalai Lama

Choreography Julie Petry
Music *Twelve Donkeys* by Antoine Berjeaut,
..... *Do the Milky Way* by The Comet is Coming
Dancers Nicole Gagliardi, Emma Heid,
..... Bianca Marissa Pineiro, Jada Sommerville, Emma J. Sperr
Voice of God Dre’Land Goar
Costume Design Emily Weisgerber
Lighting Design Kirsten Hamilton*
Sound Design & Editing Ethan H. Krupp*, Kim Van Tuyl

* Denotes Alpha Psi Omega membership

Production Staff

Assistant Stage ManagerSage Hogeland,
..... Mitchell Leso
Light Board Operator Avery Roberts*
Sound Board Operator Katlyn Cunningham*
Deck Crew Madison Fick*,
..... Colin Search, Steele Stevens
Wardrobe Crew Lydia Hannibal*, Alia Storino
Costume Workshop Assistant..... Javaughn Dutton
General Assistant Sophia Colón
House Management Javaughn Dutton,
..... Sophia Colón
Ushers..... Students in Theatre 103
Scene Shop Coordinator..... Nick Troisi
Costume Shop Coordinator Sarah*

* Denotes Alpha Psi Omega membership

Production Staff

Master Electrician..... Dave Yezefski / Production, Inc
Load-in Student Employees Kirsten Hamilton*,
..... Sage Hogeland
Costume Shop Student Employee Kirsten Hamilton*
Costume Shop Crew Jade Parker
Student Production Manager Eliana M. Tate*
Marketing & PR for BU Players Leah Teresa Samuel*
Publicity Crew..... Jake Eiden*,
..... Tyliq Holmes, Destiny Martinez
Graphic Designers..... Hayley Anderson, Emma Heid,
..... Joel Machado, Rachel Senese
Program LayoutProf. Ethan H. Krupp*
Archival PhotographyNoah Eisengrein*,
..... Sarah Goldstein*, Prof. David A. Miller

* Denotes Alpha Psi Omega membership

Special Thanks

Dr. Bashar Hanna
Dr. Diana Rogers-Adkinson
Dr. Kara Shultz
Dr. Heather Feldhaus
Dr. James Brown
Ms. Rona Anderson
Dr. Stephen Clickard
Reed Lehman
Dan Knorr
Abby Manns
Asa Kelley
Neil D'Amato
Joyce Grosz
Dawn Ritter
CGA Executive Board & Student Senate
Mike Smathers
Dang Labelle
Arts in Bloom Steering Committee
Center for the Visual & Performing Arts
Steering Committee
Bloomsburg University Duplicating Office
Bloomsburg University Mail Services

Acknowledgements

Curtains, repertory lighting plot, and
house audio equipment supplied by
Performing Arts Box Office students and staff;
Abigail Manns, Technical Director.

House Rules and Information

There will be one intermission.

Should you need to enter or exit the auditorium,
please do so only during the breaks
between pieces.

No flash photography or video recording please.

Please silence or turn off phones and
other devices.

Restrooms are located in the main lobby.

Please, no food or drink in the Auditorium.

Land Acknowledgement

The BU Players learn, rehearse, and perform on
the ancestral tribal lands of the
Susquehannock people.

Learn more about the local indigenous tribes
and peoples for where you live, learn, or work at
<https://native-land.ca/>



The theatre program at Bloomsburg University is proud to introduce Play in Bloom, a new play development program. Developing new plays is at the heart of the American theatre. We are thrilled to give students the opportunity to learn about and to engage in the process of new play development.

Theatre 492: New Play Development is a new performance seminar course in which student theatre artists are learning positive practices for new play development through conversations and collaborations with one another and with guest professional playwrights. The core of the course is workshopping new plays.

Plays in Bloom Residency will give the opportunity to a company of student theatre artists to collaborate with a visiting professional playwright to workshop a new full-length play. The student company will also develop and perform short plays written by student playwrights. There will be public readings on **Saturday, May 21 at 3:00pm** and **Tuesday, May 24 at 7:30pm**.

Interested in participating in or supporting Plays in Bloom? Contact Prof. David A. Miller at dmiller@bloomu.edu.

playsinbloom.org

Theatre and Dance *at Bloomsburg University*

Participation opportunities are available to all BU students.

Production/Crew Opportunities

For every production, including plays, musicals, and the annual dance concert, there are opportunities to work behind the scenes in areas such as costumes, sets, stage crew, stage management, house management, and publicity. Certain tasks on productions can also be used to earn academic credit via the Theatre Practicum (Theatre 108) class. To find out more about getting involved in production work, please contact us at bloomu.edu/theatre-and-dance-contact-form

Theatre Major

Theatre or Dance Minor

If you would like to get involved in theatre or dance at BU, consider becoming a Theatre Major (with concentrations in Performance, Design/Technology, or Integrated Theatre) or a Theatre or Dance Minor. For more information, please visit bloomu.edu/offices-directory/theatre-and-dance or connect with a theatre and dance division faculty member via bloomu.edu/theatre-and-dance-contact-form



Alpha Psi Omega is the National Theatre Honor Society for participants in collegiate theatre. The Alpha Cast was founded at Fairmont State College (now Fairmont State University) on August 12, 1925 by Professor Paul F. Opp.

Bloomsburg University is home to the 39th oldest of the 1,074 casts nationwide, identified as the Alpha Omicron cast and inducted its first class on March 3rd, 1928. The most recent class inducted, at the end of the Spring 2021 semester, was the 100th pledge class at Bloomsburg University!

Students are selected for membership based on their activities in theatre at BU and their leadership in the BU Players and Theatre & Dance Division.

***Alpha Psi Omega
Alpha Omicron Cast
Executive Board 2021-22***

Sarah Goldstein, President
Maxwell Kreiss, Vice-President
Noah Eisengrein, Secretary
Avery M. Roberts, Treasurer
Alison Buck, New Member Educator

BU Players

Executive Board 2021-2022

Brian Bond, President

Gibryl Livingston, Vice-President

Noah Eisengrein, Secretary

Madison L. Fick, Treasurer

Sarah Goldstein, Historian

Leah Teresa Samuel, PR & Marketing

Olivia Hershey, Events Coordinator

CENTER FOR VISUAL & PERFORMING ARTS

The Department of Music, Theatre and Dance, as well as Art & Art History, English, and Mass Communications contribute to Bloomsburg University's Center for the Visual and Performing Arts. The CVPA was formed to provide a vital link between the university and the Bloomsburg community, primarily through its downtown performance locations.

bloomu.edu/center-visual-and-performing-arts



at Bloomsburg University

Arts in Bloom celebrates the value of the arts and enriches lives throughout our community by producing and promoting a robust performing and visual arts program at Bloomsburg University. The energy of robust university arts programming attracts students to our university and citizens to our town and region, and it unites them.

The series is comprised of high-caliber professional touring headliners as well as performances and exhibits by Bloomsburg University's resident producers.

- *Arts in Bloom seeks to inspire audiences throughout our community and provide aspirational experiences to students seeking a professional future in the arts.*
- *Arts in Bloom uses the transformative power of the arts to build on and cultivate relationships across our diverse community.*
- *Arts in Bloom creates access to cultural experiences that nurture personal and professional growth and fosters a supportive atmosphere for students and their creativity.*

bloomu.edu/arts-in-bloom

The Michael Collins Theatre Scholarship

has been established
to assist theatre students
in their educational pursuits.

Contributions may be made via the
Bloomsburg University Foundation website at
giving.bloomu.edu/donate/give-now

Please select “Other” from the designation
dropdown and add
**“Michael Collins
Endowed Theatre Scholarship”**

For further information,
and for additional options,
please contact:

Ethan H. Krupp
Director of Theatre
(570) 389-4838
ekrupp@bloomu.edu

Meet the Dancers and Crew

Katlyn Cunningham is a senior Theatre Arts major and a Media and Journalism major with a minor in Creative Writing. She has earned a certificate in Sound, Lighting, Entertainment, and Technology from Northeast State Community College. She is currently a member of Bloomsburg University Players and Alpha Psi Omega (National Honor Society for Theatre Arts). In Bloomsburg, she was the Co-Lighting Designer for *Much Ado About Murder*, the set design consultant and Deck Crew Captain for the Directing Class Projects, and the co-props designer/scenic artist for the Adapted A *Midsummer Night's Dream*.

Jake Eiden* is a second-year Mass Communications major with an emphasis in Emergent Media, and a minor in Theatre. He is also a Residence Life Community Assistant. He is also a member of Alpha Psi Omega (National Honor Society for the Dramatics). His previous roles include a Russian Soldier (*Fiddler On the Roof*), a German Principal Soldier (*Letters to Sala*), B.F. Schlegel (*Carnival!*), Jerimiah (*The Screen Plays: The Proposition*), and an audience plant interrogator (*Much Ado About Murder*). He has won the Thespian Award in high school for having the highest level of achievement in school theatre performance and technical theatre.

Madison Fick* is a senior secondary education major with a focus in English and a newly claimed Theatre major with an Integrated emphasis. Madison was on the PR team for the production of *John Proctor is the Villain*,

She played Ari in *Protocols* during the directing class projects. She was also an assistant stage manager for the BU Players production of *Much Ado About Murder*. She was an usher during the BU Players production of *Good Kids*. She has also been props designer for an original student-led production. Madison has also done multiple shows during her high school career, such as *The Pajama Games*, *Break a Leg*, *The Great Gatsby*, *The Little Mermaid*, *Nightfall with Edgar Allan Poe*, *In The Heights*, *Play On*, and *Ghost: The Musical*. She has also performed with the community theatre group The Misfit Players in the Wilkes- Barre area.

Sydney Fitzgerald is a Sophomore Speech-Language Pathology and Audiology major, with a minor in dance.

Nicole Gagliardi is a first-year Doctor of Audiology graduate student at Bloomsburg University (BU). She graduated from BU in 2021 with a Bachelor's of Science from the Communication Sciences and Disorders department with a minor in Dance from the Division of Theater and Dance. She has previously choreographed works and performed in three Annual Dance Minor Concerts. In 2019, she was invited to present her self-choreographed solo work at the *Arts and Intellectuals Conference* in Millersville, PA.

Sarah Goldstein* is a senior Theatre Arts major with an emphasis in Design/Technology and a minor in Studio Art. She is the president of Alpha Psi Omega and BU Players Historian. She most recently worked as Lighting designer for *A Midsummer Night's Dream*. In addition,

she was the Sound designer for *John Proctor is the Villain*, Co-Lighting designer for the *10th Annual Dance Minor Concert*, a designer for *Project F.A.N.T.A.S.T.I.C.A.L.*, and works as a Technical Assistant in the Performing Arts Facilities.

Kirsten Hamilton* is a senior Theatre Arts major with an Integrated emphasis. For the *11th Annual Dance Minor Concert* she is the lighting designer for the two Repertory class pieces. Her previous theatre credits include: adaptation team member and assistant stage manager for *A Midsummer Night's Dream*, lighting designer for *John Proctor is the Villain*, director of *A Sign*, co-lighting designer for *Much Ado About Murder*, playwright of *The Screen Plays: The First Date Conundrum*, production designer for *The Screen Plays: The Wright Solution*, deck crew for *Everybody* and electric crew for the musical *Be More Chill*.

Lydia Hannibal* is technically a senior Theatre major with a Performance emphasis. Lydia has been seen in *Remembered* a co- production with BU Players and Bloomsburg Theatre Ensemble, as well as BU Players productions of *Everybody* and *Much Ado About Murder*. She was also in *The Screen Plays: The Wright Solution*, and the Student-Driven Project of *Project F.A.N.T.A.S.T.I.C.A.L.*. Lydia acted as Hair and Makeup designer on *John Proctor is a Villain*.

Emma Heid is a junior Art Studio major with a concentration in Graphic Design and a minor in Arts Management. She is a member of Young Life, the

Honors College, and Phi Kappa Phi. She previously trained at Central Pennsylvania Youth Ballet and the Chautauqua School of Dance performing *Balanchine's Serenade*, *Western Symphony*, *Raymonda*, and *Divertimento No. 15*.

Olivia Hershey is a senior double major in Theater (Integrated) and Communication Studies (Organizational) with a minor in Business Management. She is the Events Coordinator for BU Players. Her previous experience includes working on Wardrobe for *John Proctor is the Villain*, *The Importance of Being Earnest*, *Be More Chill*, and *Everybody*. As well as being the Production Designer for *The Screen Plays: The Proposition*. She Co-Created, Directed, and was the Costume Designer and Makeup Designer for *Project F.A.N.T.A.S.T.I.C.A.L.*, a Student-Driven project.

Sage Hogeland is a junior majoring in Theatre Arts with an Integrated emphasis and minoring in Creative Writing. Sage's most prominent roles include Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* and *Mary Poppins* in *Mary Poppins*. Last year he participated in *Men On Boats* at Montgomery County Community College as Old Shady, in *Alice In Wonderland* as the Dormouse, and in the dramatized reading of *The Last Days of Judas Iscariot* as Henrietta Iscariot and Mary Magdalene. More recently, he served as the Stage Manager for BU Players Spring 2022 production of *A Midsummer Night's Dream*.

Michael Hostetter is a transfer Theatre Integrated

major with a Design/Technical emphasis. He is a member of the BU Players and a member of the University Concert Choir on campus. Previous roles include: Sound Designer and Sound Board Operator (*A Midsummer Night's Dream*), and a member of the technical crew for *John Proctor is the Villain* and *Much Ado About Murder*.

Charlsey Hunter* is a returning student currently enrolled in Secondary Education: Citizenship and History. She is an alumna of the Bloomsburg University Theatre Arts, Alpha Psi Omega, and a former BU Players member. Currently, she is the Social Events Coordinator for the BU History Club and a part of Residence Life here on campus. Charlsey is happy to be able to return to design for her fourth Annual Dance Concert.

Maxwell Kreiss* is a senior at Bloomsburg university where he studies Theatre Arts and Art Studio. He also serves as the vice president for Alpha Psi Omega (National Honors Society for the Dramatics). Over his time at BU, Maxwell has performed in the mainstage production of *Be More Chill* as Michael, served as a designer/dramaturg for *The Screen Plays* new play festival, and as assistant properties designer for *Everybody*.

Prof. Ethan H. Krupp* serves as the Director of Theatre and Technical Director for the Bloomsburg University Theatre & Dance Division, as well as a lighting, scenery, properties, and sound designer. He has served as

technical director for over 60 BU Players productions. Previous designs for BU Players include *John Proctor is the Villain*, *Machinal*, and *12 Angry Jurors* (scenery), *anon(ymous)* (lighting), and *The Arsonists* (sound, co-designer). He designed for BU Players/Bloomsburg Theatre Ensemble co-productions *Flood Stories*, *Too* and *Hamlet* (scenery). He also designed lights for *Something Grimm — Tales from the Brothers G* for BTE.

Mitchell Leso is a Theater Arts major with a Design/Technology emphasis. He has previously worked as the sound board operator for *John Proctor is the Villain* and the sound designer on *Hooded or Being Black for Dummies*. He is currently acting as Assistant Stage Management for the *11th Dance Minor Concert*.

Mary Teresa O'Hara is a sophomore studying Political Science. From dancing in musicals to competing with her home studio, Cassidy Dance Studio, dance has always been an extremely important part of her life. Mary Teresa is trained in Ballet, Jazz, Tap, Musical Theater, Lyrical, and Modern dance. In this performance - and all performances - Mary Teresa dances with her recently passed dance director, Marilou Cassidy, in her heart.

Sophia Oliver is a sophomore Social Work major and Dance minor. She danced at Endless Mountains Dance Center in Towanda, PA for 14 years and was part of the Troy Jr./Sr. High School Drama Club. Previous roles at Troy include: *The Fiddler (Fiddler on the Roof)*, *The Moon (The Addams Family)*, Featured Dancer (*How to*

Succeed in Business Without Really Trying), Featured Dancer (*Aida*), and Featured Dancer (*Singin' in the Rain*). She is also a member of the Social Work Club and Phi Sigma Pi National Honors Fraternity.

Prof. Julie Petry is an Associate Professor of Theatre/ Dance, and currently in her 13th year of teaching at BU, where she serves as Founder/Director of the Dance Minor program. She holds an MFA from the U. of Wisconsin-Milwaukee (dance) and a BFA from the U. of Arizona where she studied dance, theatre, and music. Julie worked professionally in the Mid-west/Chicago region for over 12 years and has directed, choreographed, and/or performed in well over 150 productions. Highlights include two regional Emmy nominations, touring nationally with Kenny Rogers, a "Best of New Dances" nod in the month-long festival Dance Chicago, and regional collaborations with BTE, Bucknell, and Koresh Dance. Her work includes Polish, Flamenco, Aerial, Modern, Musical Theatre/Theatre and Ballet companies, arts advocacy writing, and a master class published on dancio.com.

Bianca Marissa Pineiro is a Communication Sciences and Disorders major with a minor in Dance. Bianca has been dancing since she was 4 years old and is currently President of the Bloomsburg University Dance Ensemble. She has trained in ballet, pointe, tap, lyrical, contemporary, jazz, musical theatre, and hip hop.

Colin Search was previously appeared onstage in *John Proctor is the Villain* and *A Midsummer Night's Dream*

with the BU Players. He has previously worked with The Great Valley Drama Guild playing roles such as Thomas Rhodes in *Spoon River Anthology* and Paul in *The Theory of Relativity*.

Jada Sommerville is currently a senior Digital Forensics major as well as being part of the Dance Minor program at Bloomsburg University. This is her second year performing in *The Dance Minor Concert*. She is currently the Modern Teacher for the BU Dance Ensemble and has been a member for four years.

Emma J. Sperr is a junior Interdisciplinary Studies major working towards a career in dance. She has been a part of the BU Dance Ensemble since freshman year. Previous production experience includes choreographing for the BU Players production of *John Proctor is the Villain*.

Steele Stevens is a First-Year Theatre Arts major with a Performance emphasis. He is a member of the BU Players and the Husky Singers. Previous roles include: Officer Borzoi (*Hooded, Or Being Black for Dummies*)

Eliana M. Tate* is a sophomore double majoring in Theatre Arts (Integrated emphasis) and Literature. She is a member of the Honors College and has a minor in ASL, as well. In addition to her academic studies, Eliana is also an Intermediate Actor/Combatant with the Society of American Fight Directors. Some of her favorite recent theatrical credits include Tybalt (*Romeo and Juliet*; Studio 1), dramaturg for *The Screen Plays*:

Post-Audition (BU Players), stage manager for *Mamma Mia!* (The Gallery Players), and fight choreographer for *Crazy for You* (Alamance Children's Theatre). For more about Eliana and her work, check out her website: www.elianatate.com.

Emily Weisgerber is serving as Costume Director this semester at Bloomsburg University. She has over 15 years of experience in fashion and costume design, having worked in hat shops in Seattle and New York, a dress shop in Hollywood, designed costumes for several Bloomsburg Theatre Ensemble productions, and created costumes for theater and dance at Bucknell University.

Dave Yezefski is a multi-faceted theatrical professional specializing in Lighting Design, Scenic Design & Construction, Properties Design & Construction, and Technical Direction. Dave describes his current line of work as a "Theatrical Cobbler." Based in Nanticoke, Pennsylvania, Dave's repertoire includes theatrical productions of all shapes and sizes. Current and past clients include: The University Of Scranton, Bloomsburg University, Bloomsburg Theatre Ensemble, Wilkes University, Scranton Preparatory School, and Scranton Civic Ballet Company.

* Denotes Alpha Psi Omega membership

Congratulations to the
2021-2022 academic year
graduation-eligible
students from the
Theatre & Dance Division

Alison Buck*, Samantha Corcos*,
Arielle Cornelius,
Katlyn Cunningham*,
Noah Eisengrein*, Jack Farley,
Sarah Goldstein*, Kirsten Hamilton*,
Olivia Hershey*, Michael Hostetter,
Brittany Husing, Christopher Kilcullen,
Samuel Krause, Madison Mahlendorf,
Mark Obrzut*, Bianca Pineiro,
Avery Roberts*, Rebecca Thomas*,
Reagan Venturi*

* Denotes Alpha Psi Omega membership

Upcoming Events

BU Players 2022-2023 Season

Fall 2022

A Year With Frog and Toad

Music by Robert Reale , Book & Lyrics by Willie Reale

Based on the books by Arnold Lobel

Spring 2023

Six Characters In Search of an Author

by Luigi Pirandello

Adapted by David A. Miller

A Co-Production with the Bloomsburg Theatre Ensemble

Student Driven Projects

12th Annual Dance Minor Concert

Plays in Bloom: A New Play Development Program

Follow BU Players on social media and the web for dates and details for this exciting season of performances!

[Twitter/Instagram](#): @buplayers

[Facebook.com/buplayers](https://www.facebook.com/buplayers)

www.buplayers.org

<https://linktr.ee/buplayers>

Arts in Bloom

Information on the 2022-23 season of Headliners & Resident Producers is coming soon to www.bloomu.edu/arts-in-bloom

Bloomsburg Theatre Ensemble

Please visit www.bte.org for more information on upcoming performances and other events